

# The Big Apple enjoys downtown boom

by Dave Blowers

As anyone who has ever been to Grinell, Iowa, would attest, a closely situated and vital commercial center is an asset to any university. And to those who may be skeptical of the value of

public interest, the City Planning Office recently issued their objectives for promotion of the central business district. Objective two reads:

"Maintain and continue the presence of Lawrence University-

ty hall office. Brehm emphasized that the cultural and intellectual outlets provided by the university make Appleton a more desirable community to live in. For this reason, Brehm stated, the city "incorporated a Lawrence presence into its overall development plan (objectives above)." Moreover, Brehm cited significant improvement in how Lawrence relates to the downtown since the installation of President Warch.

Although the fancy notion of an enclosed downtown shopping mall complete with skyways and other regalia to fight the outlying mall has been tossed aside, Mr. Brehm and his associates at Planning and Redevelopment have been working steadily to improve College Avenue. Shortly after the rejection of the enclosed mall proposition, the redevelopment forces came up with a new "Downtown Plan." It purports as its principal goal to:

"Maintain and strengthen a viable core in the downtown, both economically and aesthetically, to serve as the dominant retail center of the city and the trade area."

Daniel Bernard, the father of city planning, often said, "Make no little plans." But Brehm explained that the city's approach has been just the opposite. "We want to accomplish what is possible today, not everything at once. That has been our effective policy. We've attempted to get the momentum going."

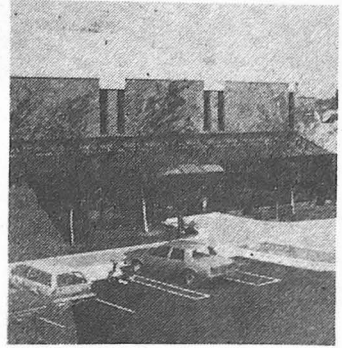
Indeed many of us have witnessed the results of this momentum on a casual stroll along the avenue: The beautiful new library opened June 1, 1981; construction on the Paper Valley Hotel and Convention Center, a \$6 million, 200-room hotel / 1400-seat convention center project, is progressing rapidly. Moreover, the ground is expected to be broken on a 60,000 square foot office building to be located just north of the Gimbel's parking lot, early next week. Both are expected to be completed in mid-1982. In addition, a new 800-space parking ramp adjacent to the hotel / convention center is scheduled to open by June 1, 1982.

## Projection and Renovation

On a smaller scale, the city has undertaken a facade

restoration grant program to encourage preservation of historic buildings. Conkey's Bookstore was the first building to take advantage of the available grant money, and its renovation was completed in late August. Currently, plans are being made to bring about a major sculpture for downtown, a la Chicago's Picasso, and for certain improvements on the streetscaping.

In promoting downtown



Appleton's new library

development, the city is responsible in three areas: 1) acquisition of property, 2) relocation of existing businesses, and 3) demolition of present structures. After that, it puts

Continued on page 3

CONSTRUCTION underway on Paper Valley Hotel and Convention Center.

Downtown Appleton, a quick trip to Grinell would be very enlightening.

Lawrence University and Appleton have, in fact, grown up together, and there exists between the two a certain interdependence. Two years ago when the proposed Grand Chute Mall threatened the future of downtown as the "heart of the city," Rik Warch became a visible spokesman for the "Save Downtown" campaign. In response to this

ty in downtown." Objective 14: "Focus the retail strength of downtown east of Appleton St., between Pranges and Lawrence University."

## The Downtown Plan

It may be coincidental that the city's Director of Planning and Redevelopment and the Appleton Redevelopment authority is William Brehm, Jr., a 1967 Lawrence graduate. Yet Brehm's allegiance to Lawrence extends far beyond the diploma displayed in his ci-

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## Brackenridge on Kepler: circles certainly essential

by Chris Mathews

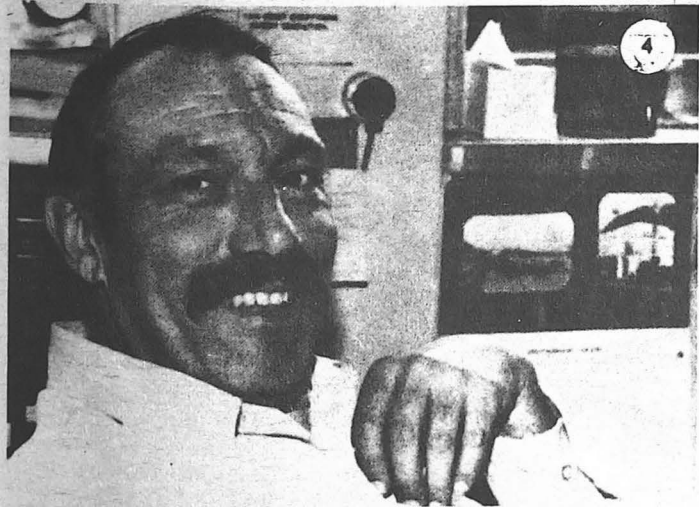
J. Bruce Brackenridge, professor of Physics and historian of science, spent his 1980-81 sabbatical leave sifting through the renaissance literature of England, unearthing information for his soon to be published paper "Kepler, Elliptical Orbits, and Celestial Circularity: a Study in the Persistence of Metaphysical Commitment".

The first conceptual ideas for this his most recent accomplishment, originated from his work on Kepler (a 17th century astronomer/mathematician) which he began during his sabbatical in 1973. The combined efforts of Brackenridge and his wife Mary Ann Rossi

research grant from the National Endowment for the Humanities in the summer of 1979. Acceptance of his research proposal, and the granting of financial support made possible the necessary trip abroad to the Renaissance libraries of England.

While in London, the Warburg Institute of the University of London became his primary research domain. From there, he delved into the stacks of old, renaissance material in quest of the true Keplerian image.

Science during the early 17th century was strongly influenced by Platonic and Aristotelian principles and stemmed from and relied heavily upon beliefs



ENGLAND sabbatical rich for Brackenridge.

during this time resulted in the publication of an analytic study (Brackenridge) and translation (Rossi) of Johannes Kepler's work "On the More Certain Fundamentals of Astrology." This historical contribution appeared in the Proceedings of the American Philosophical Society in 1979.

Continued fascination with the astronomical concepts of Kepler's time lead Brackenridge to apply for a

molded from these foundations. Astronomy-astrology of this time exemplifies this quality, particularly when one considers the attempts made by the professors of this faith to predict the shapes of the orbits of the celestial bodies.

Firm convictions toward the holiness of the shape of the circle, "the symbol of the divine form," lead pre-Keplerian astronomers to declare com-

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## Part One

# Milwaukee-Downer survives

by Mona Messner

Though the fact is seldom taken into account, Lawrence University represents three complementary and interpenetrating facets: Lawrence College, the Conservatory, and Milwaukee-Downer College. Among most students, the names "Lawrence College" and "Conservatory" represent familiar and firmly established components of the university system. The major reason for students' unfamiliarity with Milwaukee-Downer College is due to the great lack of awareness of the college's history and the role Lawrence has played in it. It is time that students here come to realize that "Downer" stands for much more than the name of the campus food service center.

Milwaukee-Downer College, which was to merge with Lawrence College in 1964, was itself the product of a merger. It had been the result of the union between Milwaukee College and Downer College of Fox Lake, Wisconsin shortly before the turn of the century. Established in 1895, Milwaukee-Downer College was to become one of the top-ranked women's liberal arts colleges in the country. Formerly located on some 40-odd acres now owned by the University of Wisconsin-Milwaukee, Milwaukee-Downer, one of the only women's Phi Beta Kappa colleges in the midwest, offered its students unique advantages. In addition to being situated within a major metropolitan area, it was Milwaukee's only non-sectarian college.

It was after World War II that the college's prosperity gradually began to diminish. At that time, and in the years to follow, Milwaukee-Downer, pat-

ing in enrollment. While the eastern schools sought a solution to this dilemma by becoming coeducational, Milwaukee-Downer was forbidden by its original constitution to seek the same measure. Because Milwaukee-Downer College was founded to support and main-

tain the quality of higher education for women, the school was obliged to remain a women's college.

The most influential force, however, that endangered Milwaukee-Downer's survival was the growth and expansion of the University of Wisconsin-

continued on page 4

## Parent's Weekend Schedule

### Friday, October 30, 1981

8:00 p.m. Conservatory of Music student recital, Martin Butorac, '82, piano — Harper Hall, Music-Drama Center

### Saturday, October 31

8:30-10:30 a.m. Registration and continental breakfast — Memorial Union (full breakfast may be purchased at the Union Grill or Downer Commons). Late arrivals may register after 10:30 a.m. in the Jason Downer Commons lobby.

9:30 a.m. President's welcome, question-and-answer session with President Richard Warch — Riverview Lounge, Memorial Union.

10:30 a.m.-12 Noon Opportunity to meet faculty members in their offices — schedules available at registration.

11:00 a.m. Lawrence off-campus study programs, slides and discussion — Youngchild Science Hall, Room 161.

11:00 a.m. Soccer, Lawrence vs. St. Norbert College — Whiting Field.

11:00 a.m.-12 Noon Guided tours of campus and Main Hall — departing from Seeley G. Mudd Library lobby.

11:00 a.m.-1:00 p.m. Parents' and students' luncheon\* — Jason Downer Commons

1:00-4:00 p.m. Art exhibit, selections from the permanent collection of paintings and prints — Worcester Art Center.

1:30 p.m. Football,\*\* Lawrence vs. Carleton College — Banta Bowl.

2:30-3:30 p.m. Guided tours of campus and Main Hall — departing from Seeley G. Mudd Library lobby.

Immediately after game Reception, President and Mrs. Warch — Seeley G. Mudd Library

5:00 p.m. Open house — in all living units.

8:00 p.m. Dinner — restaurant of your choice. Jazz and piano concert,\*\*\* Ramsey Lewis, premier jazz pianist, and the Lawrence University Jazz Ensemble — Lawrence Memorial Chapel.

### Sunday, November 1

10:30 a.m.-12:30 p.m. Sunday brunch\* (the Wheel of Fortune) — Jason Downer Commons

\*Reservation requested, student tickets will be honored.

\*\*Complimentary football tickets available at registration.

\*\*\*Contact Lawrence University Box Office, 115 North Park Avenue, for tickets — 414/735-6749 (Monday through Saturday, noon to 6 p.m.).





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## You probably won't read this

"I always wanted to write a column on apathy," someone once told me, "but I never got around to it."

I went to a convocation two weeks ago. It was a real live university convocation, with a real speaker. The subject of the talk was an interpretation of the familiar American novel *Tom Sawyer*, and the speaker was John Douglas Seelye, professor of American literature and American studies at the University of North Carolina at Chapel Hill. He talked of real things, real concepts — he even made his listeners think a little. In fact, if you were brash enough you might claim that at times he was even interesting.

I gazed rather absentmindedly around the inside of the Memorial Chapel as students, faculty and other Appleton residents made their way through the crowdless void that blocked their paths to a good seat that morning. I watched with a certain amount of detachment as members of the Lawrence community slugged and punched their way through the non-existent throngs, the teeming multitudes of nobody. I grinned with modest amusement at the lecturegoers who flitted and darted through the vacant, unpeopled millions. And as President Warch rose to deliver the obligatory introduction to our much-heralded speaker of the month, I realized that the Chapel was bulging at no more than one-third capacity.

It was a forgivable offense, really, not to come. After all, *Tom Sawyer* is not one of the most visible pieces of American literature that was ever written. It's not a high school staple or anything. Nor will reading and understanding the work provide us with an answer to the modern question, "When will we blow ourselves up?" Becoming immersed in the 19th century midwestern vernacular will never enlighten us as to how the double helix of a DNA molecule divides and propagates its genetic message. No, the only thing Tom and his cohorts can ever do is teach us all a little about human nature, and maybe about ourselves. And there are better things to do.

For those of you who decided to forego the convocation in favor of other endeavors, I think your reasons are legitimate. The fourth week of classes is a hectic time for any student. For those of you who didn't see Steve Goodman, don't fret. He may return some day. For those of you who missed the Homecoming football game and would rather do something else this Saturday than trek the long ½-mile to the Banta Bowl, I applaud you. You deserve a break; midterms take their toll. For those of you who will never see a conservatory recital or concert in your four years here, it's no big thing — you probably have other things to do. For those of you who repeatedly choose not to exercise the Lawrence option — that of getting acquainted with a wide variety of people and concepts — relax. You're not reading this column anyway. You've dumped your priorities on the floor. Now lay in them.

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# LETTERS TO THE EDITOR

## Matchefts: half dreamer, half realist

To the Editors:

I am no self-aggrandizing horn-blower, patting myself on the back whenever the urge for recognition grips me. I resist the attention craving individual who, telling a tale of personal exploits, expects his audience to be entranced, awed, and fully deferential. No; I am no machiavel, nor was I meant to be.

It is with a certain amount of genuinely joyful feelings, then, that I congratulate this term's Lawrentian staff on a job unparalleled by any. You should pride yourselves in surpassing the journalistic standard of excellence I so expertly forged a short year ago, teaching you all the art of responsible reporting. Too soon does one forget that I was your mentor, your effervescent tutor, the master spewing out his all to eager and attentive pupils. I made you what you are today, and I want credit.

Take pride in what you do, for you are the standard bearers of tomorrow, the worldly leaders of naive wanderings, the molders of posterity. Remain undaunted by outside pressures and the groundless criticisms that you have no collective voice. Maintain the intensity that made you unapproachable in the quest for journalistic poignancy. Don't ever try to placate your critics.

Editors, be yourselves!

Emotionally,

JIM MATCHEFTS

To the Editors:

Lawrence University has obviously not escaped these dire economic days unscathed. Small houses. The Art Annex. The Sociology department. A full-time Health Center. The list goes on. Once full of vibrance and vitality, now deceased. But while these cutbacks have been met with minor outbursts of disapproval from certain insignificant and uninformed circles, most Lawrentians do not question the sound financial basis upon which they were made.

Nor do they question the shrewdness of Bill Fortune's decision to close Downer Commons during last year's Parent's Weekend, a decision hailed almost unanimously by the entire Lawrence Community as one of the most necessary and well-advised efforts to save the elusive dollar.

No, any mindful, well-informed Lawrentian will agree that Bill Fortune and his cohorts were entirely justified in their efforts to save us all money so they could give us yummiest meals at a later date. It's called deferred gratification. We may question him momentarily, but then we settle down, calm our nerves, become rational once again, and we remember that all cutbacks are for our own good. We don't miss the small houses because we have sterile dorm rooms, all of us, and no one is happier than anyone else. It's called egalitarianism. We won't miss

the Art Annex when it too is closed because it was on the verge of collapse anyway. We don't miss anything we once enjoyed because there are so many other diversions to take their once-sacred position. They're called surrogates.

Yes, Lawrentians are an understanding breed—always willing to sacrifice their own biases when met with another's subjectivity, always perfectly able to envision another's point of view. The question I must address, then, given this receptive nature of the people here, is why Jason Downer is with us this Parent's Weekend when the decision to close it last year at this time was so widely supported.

Why is it open? Why do we have to foot the collective bill of those few greedy individuals whose parents won't be here this weekend, whose friends choose not to take them out? Why cater to a small minority when we have a large majority digging into their billfolds for yet another buck? It all seems so unfair—and it isn't justifiable, really, to crush our worship of the god stare decisis, when we all would like to think decisions which help us are concrete, carved in stone.

I'm glad I graduated. I'm upset, and understandably so. I want Downer closed this weekend for the benefit of all who use its facilities...I want it closed because it will make us all better people. I sit by the Mississippi and weep...

—JIM MATCHEFTS

## The Three Penny Opera soon!

To the Lawrence Community:

At long last—that golden opportunity! Your ship has finally come in at Larry U! In just two short weeks, auditions for THE THREE PENNY OPERA will begin! This is Lawrence's first "musical" in years! In fact, Fred Sturm, the orchestra director for this affair, has been overheard saying that he does not think that a musical like this has been done on our campus since his college days!—and we ALL KNOW how long ago THAT must have been!

Joining Mr. Sturm in the task of producing this extravaganza will be Mr. John Koopman, who will be the vocal director, and Mr. Fred Gaines, who will direct the staging of the play. The set will be designed by Mr. Richmond Frielund and the costumes by Ms. Mary Hargrave. These five people will work together with (as yet) countless others on the project; a combination of the Opera Theatre here at Lawrence and the Theater Department's Winter Mainstage production for this year.

Auditions are open to anyone and everyone on campus—faculty, students and staff alike! It is a wonderful opportunity for all those who "...have always wanted to do something like this..." to DO SO! Singing auditions (you must sign up for singing auditions as well as for reading auditions in order to be cast), will begin Monday, November ninth. A sign-up sheet will be posted outside of Mr. Koopman's office in the Conservatory soon, so stop by and check it out (make sure that you bring your pencil!) An-

nouncements of reading auditions will be posted soon. Copies of the script and score will be available soon on reserve in the library.

Get a script soon—it could change your life—or at least, your winter!

Sincerely,

CHERYL HORNE

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## Lawrence Honor Code: affirmed or disaffirmed?

by John Huber

Jeremiah Sloth, only moderately coherent because of massive alcohol consumption last night, swaggers into class on the morning of a mid-term exam. Though he did not study, Jeremiah is confident. The professor distributes the exam and reminds the students of the eleven o'clock deadline. The test may be taken wherever the student wishes and Jeremiah takes the test to his room, where he uses class notes to complete it. He returns to the classroom at 10:59, a small smile evident at the corner of his mouth.

Many Lawrentians may wonder where the above incident occurred, if it did occur at all. After all, at Lawrence, where the ideals of honor and integrity are high espoused, if not dominant, this type of incident does not occur. Isn't it obvious that under the operant "climant of trust" inherent to the Honor Code, no student could debase himself by cheating?

Lawrence is unique because it functions under the Honor

Code. Dean Charles Lauter claims it is "important for an institution like Lawrence to espouse the value 'honor.'" The Code is the major symbolic and operational method of propounding this value because the responsibilities of "fair play" are on the shoulders of the students. Professors see the Code as an instrument for destroying the wall of suspicion between students and faculty. The wall of suspicion is replaced by an atmosphere of trust. It is difficult to be critical of such a magnificent and noble ideal, but to put absolute faith in such an ideal seems unrealistic.

The mere existence of the Honor Code acknowledges the fact that students may be tempted to cheat. Many students feel situations do arise where one would feel compelled to cheat, especially in the case of seniors who may need a credit to graduate. When one faces the possibility he will not graduate, his honor and integrity may be outweighed by his desire to complete his degree. And the desire to cheat does not, of course, exist only for

seniors. But are students able to "monitor their own conduct? Does the Honor Code make it easier to cheat?

Some students suggested that allowing students to take closed-note exams wherever they wish creates a situation which invites cheating. The student could take the test in the privacy of his own room and it would be impossible to ascertain if any cheating occurred, but it is certainly feasible to consider the possibility. Obviously, people who cheat will not admit it—cheating is not a source of pride, but rather a source of malignant repulsion. Only when the individual takes it upon himself to be honorable can the ideal of honor be realized. In the above situation, there are no students who can "monitor his honor." All students must be honorable or the system will not work.

Though the Honor Code is a requisite part of Lawrence and the relaxed atmosphere which it creates is essential, a careful examination of the Code at work exposes some avoidable perplexities. Would the foundations on which the Honor Code rests crumble if students were not given absolute freedom when taking exams? One professor suggests that the Honor Code be retained, but testing situations be structured so students take tests at the same time in the same rooms, though not with a teacher present. Would such a situation cause the atmosphere of trust to perish and make obsolete the value of honor? It hardly seems likely.

If a student needs to cheat he will do so regardless of the Honor Code. Cheating is no less criminal when there is no Code. And it is apparent the Honor Code creates situations which invite students to cheat and these situations could be eliminated without destroying the positive qualities of the system. We should not be so naive about human nature that we believe students will not cheat merely because they are honorable; rather, we should promote honor without inviting students to cheat.

Nangen, President of Appleton Papers. "In order to promote economic development, the best thing you can do is to maintain the quality of life in Appleton." "Appleton has all the tools to do this," Brehm said, "an accessible and attractive central business district, clean and safe residential districts, and Lawrence University."

The future of downtown Appleton is indeed important to Lawrence. It is an important cause to be involved in. Not only from the humanistic view in that the citizens are proud of their city, but also from an economic view. The continuation of a thriving and vital social and economic center adjacent to campus will continue to attract students who want more out of their college years than cows and cornfields.

### The Effect of Redevelopment

A major question one might expect to raise to all this is what is the expected effect of the redevelopment on Appleton's commerce. Mr. Brehm felt the answer to this question was best addressed by John



## Nasty little ELF

by Robusti

Earlier this month the hawkish Reagan administration announced its decision to go ahead with the long disputed ELF submarine communications project in northern Wisconsin and Upper Michigan. Since its inception in 1969 the ELF (extremely low frequency) antenna and transmitter system has received vocal criticism, especially from people who live in northern Wisconsin and Michigan; those concerned with its possible effects on humans and wildlife, its exorbitant energy requirements, and the notion that the area might become a priority target for Russian missiles.

The ELF system transmits to submarines deep in the ocean by having a tremendous push of electrical power to drive a radio wave deep into the oceans and earth. Northern Wisconsin is ideally suited, say proponents, because of the highly conductive capacity of the Laurentian Shield over which the antenna's giant "X" pattern is constructed. Reagan's plan calls for installation of a new 56-mile antenna to join the existing 28-miles, which was built at Clam Lake in Ashland County in 1969. The total cost of this military boondoggle will be over \$230 million, with more expansion slated after construction of the new 56-mile addition is completed around 1983.

Advocates of ELF contend that the giant transmitter would make possible communications with the deep-running, nuclear-armed submarine fleet at depths beyond the range of conventional radio transmission. The Navy claims that without ELF, submarines become vulnerable to Soviet detection and destruction whenever they come close to the ocean's surface to receive radio transmissions. As late as last Spring, however, the Navy recommended abandonment of the project and a move to alternative research projects. Their lack of enthusiasm in the face of steady opposition confirmed claims that ELF is after all, only a marginally effective piece

of hardware)

Besides its vulnerability to enemy attack and even simple vandalism, "We can be put out of operation by a .22 caliber rifle...or a pick and shovel" said one engineer, the effects on the environment are side to be in the same category as those which happen under and near high voltage transmission lines. During transmission tests in the early 1970's a woman near Clam Lake received electrical shocks whenever she turned on her water faucets. Telephone and TV signals were disrupted and wire fences became electrically charged. Hardly an innocent little transmitter.

When fully operational, ELF will be capable of sending a three letter coded signal to "beep" a submarine, and will require 15 minutes to do so. Because it is a one-way, non-acknowledgable signal and takes a great deal of time to send, it becomes evident that this is clearly a first strike "offensive" mechanism, a hair trigger on our sea-based nuclear arsenal and a physical implementation of the Reagan assertion that a limited nuclear war is a viable option.

When opponents in Michigan rallied successfully behind a 3 to 1 referendum denouncing ELF, the Navy characterized them as "communists and plain freaks." Wisconsin Governor Lee Dreyfus and the wishy-washy Sen. Bob Kasten have supported the administration's decision. Democratic Rep. David Obey, however, called the project "a consolation prize to mollify senators unhappy with the decision to shrink the MX (missile system)."

The "communists and plain freaks" in northern Wisconsin and Michigan who have to live with the giant radio and its unknown effects, might come to know firsthand the betrayal felt by the victims of Love Canal and Three Mile Island. We who live outside ELF's black shadow face the greater betrayal. Our government, despite its sing-song vow to work for real, lasting peace, is ultimately dedicated to the propagation of a deadly world tension.

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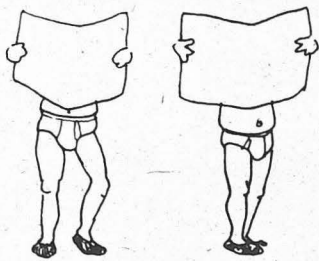
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BOY BLUE



# News in Briefs



**HILLSBORO BEACH, Fla.**—A sailboat crammed with Haitian refugees capsized Monday and 33 of the "boat people" drowned. It was the worst such accident since heavy influxes of Caribbean refugees began arriving in the U.S. by boat more than three years ago. Thirty Haitians swam safely to shore.

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**WASHINGTON**—Senate Republicans intend to seek \$50 billion to \$70 billion in tax increases over the next three years as part of their attempt to cut budget deficits by \$115 billion, sources said Monday. The sources disclosed the tentative target as the chairman of the Senate Finance Committee, Bob Dole (R. Kan.), confirmed that his panel will draft a tax-raising bill to take effect early next year.

\*\*\*  
**WASHINGTON**—The Reagan administration says it will ask Congress next year for money to strengthen the armed forces to meet the threat of a full-scale Soviet attack in the Middle East. Rep. Henry Reuss (D. Wis.), chairman of the congressional Joint Economic Committee, released the statements Monday, describing them as "important and disturbing."

\*\*\*  
**LOS ANGELES**—Jimmy Carter acted within his authority as President in banning lawsuits against Iran by former hostages, a federal judge ruled Monday in dismissing a \$5 million damage suit filed by 13 people taken captive in Tehran. The hostages plan to appeal the ruling.

\*\*\*  
**GDANSK, Poland**—A surprising encounter took place here in the birthplace of the Solidarity free trade union. Two visiting Americans came across a Soviet merchant marine captain who talked openly and frankly about Soviet-Polish relations. He said he doesn't think the Russians will invade Poland; he likes Solidarity's Lech Walesa; and thinks the Soviet Union ought to sell Poland to the West.

\*\*\*  
**WARSAW**—Thousands of soldiers fanned out over Poland on Monday to supervise preparations for winter and "maintain law and order" as the nation's strike wave escalated. "The situation in the country is beginning to slip out of control," the Warsaw daily Zycie Warszawy said in a grim front-page commentary.

\*\*\*  
**LONDON**—A bomb exploded in a Wimpy's fast-food restaurant, here Monday, killing a police bomb expert who had been called to defuse the bomb. A caller identifying himself as a member of the Irish Republican Army gave a half-hour warning, and the Wimpy's was evacuated before the blast. The caller said bombs also had been planted in two department store. One was found and defused.

\*\*\*  
**JERUSALEM**—Prime Minister Menachem Begin announced Monday that Israel, Egypt, and the United States will concentrate on reaching quick agreement on a proposed self-governing council for the occupied West Bank and Gaza Strip. He vowed to make "every effort" to conclude an overall autonomy accord in the next two months in what appeared to be a significant shift in negotiations.

\*\*\*  
Nancy Reagan anti-establishment? Not really. But everybody's First Lady will be the December cover story for Andy Warhol's counterculture Interview newspaper. She'll detail the First Family's plans for its first Christmas and New Year's in Washington. Satire? No, serious.

\*\*\*  
**ABC Newperson-celeb Barbara Walters** has grabbed President Reagan for a one-hour special Thanksgiving night. Reagan will take Walters and crew on a tour of his Rancho del Cielo near Santa Barbara, Cal. It will be taped that week, Walters told INC. "This is the first time he'll conduct a tour of his hideaway."

\*\*\*  
The President and Johnny Carson share the same comedy writer, one Ray Siller of the "Tonight Show" staff, and this is why the nation's leader has folks holding their sides all the time.

\*\*\*  
**WASHINGTON**—The Soviet Union has a battle station in continuous orbit capable of "sneak attacks" on the United States satellites and spacecraft, Aviation Week & Space Technology reported Monday. In the past, the Soviets have been known to launch killer satellites on test runs for only one or two revolutions of the Earth.

\*\*\*  
**LOS ANGELES**—Yankee owner George Steinbrenner was nursing a puffed lip and a possible broken left hand Monday night after what he described as a fight with two young Dodger fans in his hotel elevator Sunday night. "I clocked them," said Steinbrenner. "There are two guys in this town looking for their teeth."

\*\*\*  
**KANSAS CITY**—The Chiefs Football team recently acquired free-agent running back Rick Moser. After leaving the Phi Delta Theta flag team of Appleton's Intramural League, Moser could only comment, "After the big Delt loss, there was nothing left for me here. I'm moving to an easier league."

## Freshman class profile

# New class composition diverse

by Gene Boyle

Each year, Mr. David Busse, Director of Admissions for Lawrence University, is delegated the formidable task of securing a substantial number of qualified applicants in face of a dramatic decline in the college age population. While this burden is heavy, Busse somewhat optimistically declares, "Our situation is stable, but we'd like to see it better."

Along with the drop in total number of college age students, both rising costs and a significant reduction in federal and state aid, have done more than their share to intensify the admissions problem. There are, however, some interesting statistics which pertain to the composition of this year's freshmen class; statistics which indeed seem to justify Mr. Busse's "cautious optimism."

Perhaps the most interesting of these statistics is a reported ten per cent increase in total number of applications received this year. The Admissions Office received a total of 1,045 applications, of which they accepted 840. While superficially this statistic seems promising, it must be viewed in terms of percentage yield. The yield for this year or the percentage of accepted students who matriculated, remained at 40 percent (338 students total). Last year the yield was slightly higher at 41 percent, while in the past it has ranged from 41 to 44 percent. Busse maintains, however, that "while admissions at LU did not increase as we had hoped, our yield is better in comparison to many other

schools." Another promising note is that the increase in total applications received seems to imply a somewhat expanding student market. In other words, more students on the whole are applying for admission to a greater number of colleges.

Another interesting statistic, yet perhaps one of less consequence, is the apparent increase in total percentage of female students. While in the past the ratio has remained very close to a 50/50 split, this year there are only 45 percent males com-



"Nope. No misfits here."

pared to 55 percent females. The national percentages have closely followed this tendency. Mr. Busse postulates that this discrepancy may be due to the lack of an organized draft, i.e., less male students entering college with the sole intention of avoiding recruitment. The possibility remains, however, that this situation may simply be a one year phenomenon.

Both geographic diversity and international representation are also on the increase this

year. New students at LU come from 37 states and the District of Columbia, in addition to thirteen foreign countries. Previously each class represented, on the average, only about 30 states. Internationally, six countries—Pakistan, Ghana, Australia, The Republic of China, Kuwait, and Poland—are represented for the first time in several years. A total demographic breakdown of the freshmen class is as follows: 77 percent from the Midwest (Wisconsin 40%, Illinois 20%, and Minnesota 10%), 10% from the East, 6% from the West, 3% from the South, 4% International. Three percent of the new students represent minorities. This vast diversity promises to lend an interesting and favorable blend to our campus, a cosmopolitan aspect which is lacking in so many of our smaller independent institutions.

While greater diversity and a greater number of applicants are always welcomed, Mr. Busse emphasizes that it is essential for Lawrence University to maintain its respectable identity, both academically and culturally. When asked about the possibility of Lawrence becoming a haven for Ivy League misfits, Busse stated emphatically, "We don't want to be known as a dumping ground. Rather, we want to be known as a serious rigorous academic institution which is interested in people from all over the country." He adds in conclusion that, "We are very pleased with the class of 1985 both in quantity and in quality."

from page one

## Milw.-Downer important to Lawrence

Milwaukee. The growth of this public institution drew many students from the metropolitan area who might have gone to Milwaukee-Downer. UWM also attracted students who could better afford a public rather than private education, and many area residents who couldn't afford to go away to school.

As UWM's growth required more classroom space, the state of Wisconsin began eyeing the buildings and land owned by Milwaukee-Downer College. Ultimately, the state declared, by its right of eminent domain, that Milwaukee-Downer was required to sell its property to the state. Without a choice in the matter, the college was forced to either rebuild itself or merge with another school. Because declining enrollment would make rebuilding a great financial risk, the college's board of trustees chose the second alternative.

Since Milwaukee Downer was originally established to promote and support higher education for women, and its first funds were intended to benefit particularly women in Wisconsin, the board of trustees sought a private school in Wisconsin with which to merge. Lawrence was the board's first choice since Lawrence, also a Phi Beta Kappa school, shared Milwaukee-Downer's liberal philosophy and, similarly, held a distinguished reputation. After negotiations between the schools, it was agreed that Milwaukee-Downer faculty members wishing to take part in the move to Lawrence would receive the same rank and tenure that they had held before. It was also decided that students participating in the

move would be able to continue their studies where they had left off. An additional consensus was made which ultimately resulted in a short term agreement: Milwaukee-Downer tried without success to continue its distinguished and nationally reputed occupational therapy program at Lawrence. Although Lawrence did adopt the program at first, it was abandoned after two years.

After the two colleges had made the decision to merge together, Milwaukee-Downer, along with a \$3 million endowment fund and \$10 million from its property sale, came to make its home at Lawrence. But this transition was not at all as easy as it may sound. For those at Milwaukee-Downer, the move was a very traumatic experience. According to Professor Marjory Irvin, who had taught music at Milwaukee-Downer for 16 years before coming to Lawrence in 1964, the news of the merger "was met with shock at Lawrence and with tears at Milwaukee." She expressed the reaction on behalf of students and faculty as a great sense of loss: "We were like a family, and felt like we had lost our home." Retired Lawrence professor Thomas Dale, who taught English at

Milwaukee-Downer for nine years, echoes this sentiment: "It's a terrible feeling having a college going down under your feet like a sinking ship."

The majority of the students who made the move to Lawrence were juniors and seniors who, settled in their majors, needed to complete their graduation requirements. According to Irvin, "the students were hit out of the blue with the news of the merger." Understandably, those students had a difficult time of accepting Lawrence as their new home. Because Milwaukee-Downer had been a comparatively small school (rarely did enrollment exceed 500), the students had to cope with a much larger number of students. The remaining students, mainly sophomores and freshmen who did not participate in the move, frantically sought alternative schools that would as much as possible resemble the spirit and quality of Milwaukee-Downer College. Unfortunately, Irvin reports, they had little success: "We didn't realize how unique we were until students began looking for something comparable to Milwaukee-Downer College. The vast majority was opposed to coming to Lawrence."

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## Leadership Seminar proves successful

by Amy Teschner

On Sunday, Oct. 18th over 50 Lawrentians challenged current sociological assumptions. Despite the theory that today's college student is socially apathetic and intrinsically egocentric, and despite weekend parties and the onrush of midterms, our student organization and committee members flocked to Riverview Lounge for the first annual Leadership Workshop.

Co-sponsored by Lawrence University Community Council and the Office of Campus Life, the 4½ hour session provided pertinent information and encouraged student leaders to establish definite goals and objectives for the year.

The two hour morning meeting was dedicated to the practical needs of the LU student organizer. Paul Smith, LUCC vice president, reviewed briefly the campus administrative structure, from the Board or Trustees through the chain of Academic, Business Office and Campus Life operations.

President Sara Laumann clarified the function of LUCC—its past accomplishments and fresh commitment to a productive year. Dean of Student Activities, Tom Lonquist, gave each group a "programming guide," the new and essential LU manual to scheduling exciting and flawless campus events. Dean of Residential Life, Cathy Hyde, then led a discussion on the application of leadership styles.

Now abreast of their responsibilities, each group met individually over Brunch in Downer's Gold Room. This provided many newly formed organizations with their first opportunity to meet, discuss ideas and make concrete plans for what LUCC and Campus Life hope will be a year of genuine student input.

After brunch the groups returned to Riverview to share their aspirations. Mutual concerns were recognized, linking the Special Events Committee, Black Organization of Students, House Councils, Publications Board, LUCC and others in at least a knowledge of one another's purposes. Dean of Campus Life, Rich Agness, concluded the workshop by encouraging communication within and between the groups as a means of reaching the entire Lawrence Community. This positive note carried over the 1½ hour reception with LUCC Faculty Representatives.

Sure of "a prevailing sense of student involvement" at the workshop's close, Sara Laumann described the day as a "rare opportunity for everyone to see beyond their own individual objectives to the overall structure and goals of LUCC." She complimented Campus Life on its contribution and added, "We're pleased that the Office of Campus Life is willing to provide this continuity from year to year."

Cathy Hyde in turn praised LUCC and was also satisfied with this wide-ranging attempt at outlining the year's campus activities and issues.

This week those who attended the workshop are being asked to evaluate it. Carefully considered responses will give both LUCC and Campus Life an overall picture of their strengths and weaknesses. Cathy Hyde sees future workshops as possibly day long sessions, somewhere off campus, dedicated to "group dynamics, decision making and identifying goals and expectations."

As for this year, Lawrentians will see if these widespread hours given to defining student leadership will actually lead them out of the fashionably apathetic cave into forms of student input.

## Watson candidates selected

by Chris Matheus

Lawrence University annually selects four seniors to be submitted as applicants for Watson Fellowships for study and travel abroad. The four candidates for the 1982 fellowships were selected from the thirteen applications originally submitted. The candidates are David Arnosti, Fred Bartol, Terry Moran and Ray Smith.

These four Lawrentians are among 180 students from 50 outstanding private colleges and universities from across the nation. Each is individually competing for one of the 70 Fellowships offered each year by the Thomas J. Watson Foundation.

The Watson Foundation, established in honor of the founder of IBM Corporation, grants the \$10,000 Watson Fellowships to promising, graduating seniors desiring to explore abroad a specified field of personal interest. Each applicant is required to submit a written proposal outlining the specific field of study he plans to undertake.

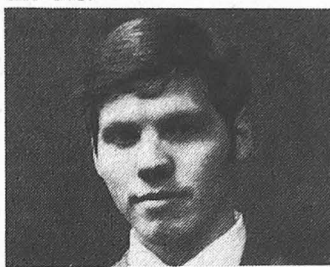
David Arnosti's field of interest focuses upon the political awareness of nuclear doom held by Europeans. His present involvement with the Fox Valley Nuclear committee exemplifies his personal concern for this subject.



David Arnosti

As a Fellow, he would travel throughout Europe searching for the reasons behind the apparently enhanced nuclear awareness of those people. By observing the factors responsible for Europe's greater concern over nuclear armament, Arnosti hopes to gain knowledge for possible application in the U.S.

Fred Bartol aspires to investigate the railway systems of Western Europe. By experiencing the railways first hand Bartol expects to obtain a better understanding of the historical, technological, environmental and humanistic aspects of this European transportation system, which is far superior to that existing in the U.S.



Fred Bartol

While hoping to observe these aspects for possible implementation into the U.S. rail system, the fellowship opportunity would also serve to satisfy a personal fascination he possesses for the railroads.

The proposal submitted by Terry Moran takes him to Western Ireland to investigate the industrial revolution occurring in the small, and often backward, townships of this cultural and environmentally rich land. Moran seeks to determine the reactionary responses of the people and environment to this sudden influx of government promoted industry.

While never having had the opportunity to visit Ireland, he displays an extensive knowledge of the country which he acquired through broad personal research. Besides simply observing, he also plans to gain greater insight by spending time interning and working for a newspaper.

Ray Smith finds personal interest in the field of Environmental Education. His involvement in this area led him to submit a proposal which would allow him to study the differences between the environment education programs found in the countries of the United Kingdom, the Caribbean, and New Zealand.

Of major interest to him is

the relationship between the existing environmental quality and the extent of development of an environmental education program found in each country. Concerned with environmental preservation, Smith hopes to observe the important factors involved in successfully maintaining a high level of environmental quality.

These four applications represent only a small cross section of the variety of study proposals. Because of the great diversity and the occasionally 'bizarre' topics of study supported by the fellowship, the Watson Fellowship is sometimes misconceived as a "great program for promising weirdos."

This conception is far from true. Intelligence, maturity, creativity and leadership abilities top the list of qualities required of all prospective Watson Fellows. These personal and intellectual qualities are to be evaluated for each candidate through a personal interview with a representative from the Watson Foundation.



Terence P. Moran

Of equal importance in the selection criteria is the quality of the proposal. The proposal should stem from an individual's "passionate commitment" to a specific area of study. In addition, the nature of the proposal must necessitate independent study abroad.

The all important interviews for the four Lawrence finalists will be conducted during the coming week. Their proposals will then be further evaluated by the Watson Fellowship Committee. The final distribution of the awards will be announced in March of 1982.

from page one

## A circular argument

binations of circular orbits as the only acceptable God-designed motion for the planets. The commitment to this metaphysical concept flourished, encouraged by the success of astronomers such as Ptolemy and Copernicus to adapt composites of circles to observational evidence. But Kepler found the faculties to perceive celestial orbits as something other than circles, thus, bringing about one of the most noteworthy paradigm shifts of scientific history. Although Kepler served as the catalyst, the reality of this conceptual shift was for those who followed and not for himself.

Brackenridge brings to light the atmosphere of the total environment in which Kepler brought about this major conceptual change; the change from circular, planetary orbits to orbits of an elliptical nature. Kepler was more than just the 17th century astronomer responsible for the three fundamental laws of planetary motion, as he is most commonly portrayed by history. His life touch deeply into the realms of contemporary geometry and music; both served an integral part in his conception of nature.

Circles, as Brackenridge clearly points out, held an essential role in all three of Kepler's interests. "For Kepler, the circle...functions in geometry to select the basic polygons, in music to select the basic harmonies, and in

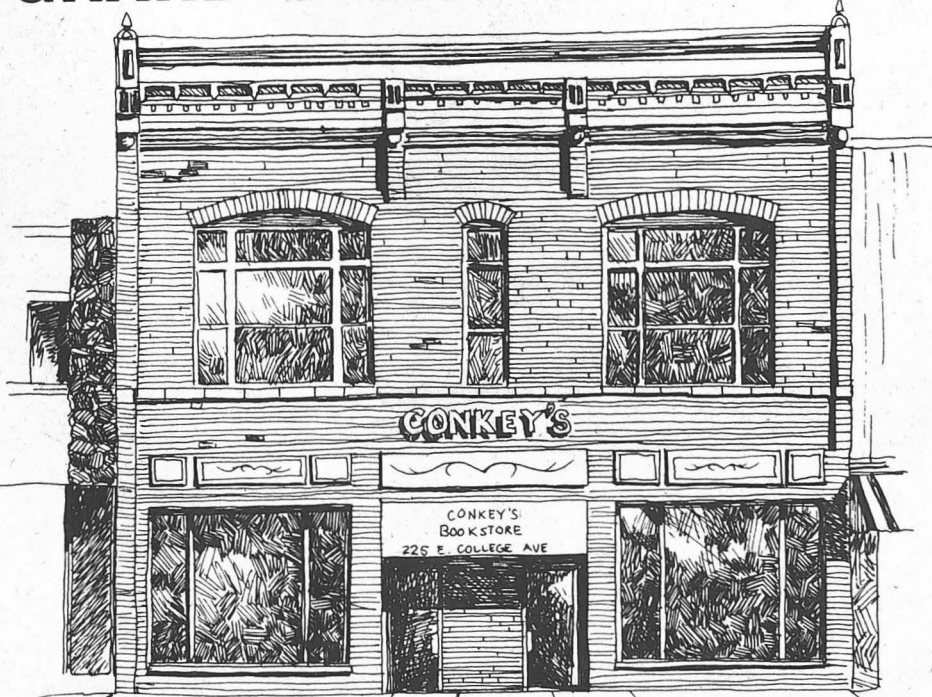
astrology to select the basic aspects." His acceptance of the ellipse as the true form of the planetary orbits indicates not a rejection of this circular dedication but rather as "...a necessary condition for the preservation of celestial circularity."

Kepler is presented by Brackenridge as a "scientist" committed to the metaphysical requirement for celestial harmony. But, unlike his counterparts, who prescribed celestial circularity purely in the form of circular orbits, Kepler realized a deeper manifestation of circularity which he found in the planetary motions and their relationship to music theory. Modern science still preserves Kepler's ellipses, but, his celestial circular harmony did not survive the scientific revolution from classical to modern science.

Brackenridge's paper, all 68 pages worth, will appear as a two part feature in the Annals of Science (pub. in England) in the early spring months of 1982. Already Brackenridge has lectured on the subject at Georgetown, Madison and Thames Universities. In December, he is scheduled to appear at the meeting of the History of Science Society in Los Angeles. During the second or third term, Lawrence students may also be provided the opportunity to hear Brackenridge speak on the subject.

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# Features

## "It's a condition": worth the searching

by Paul McComas

Who are these people? Where are they from—and what took them so long to appear in the realm of commercial music? Few facts are known about vocalist Debora Iyall, bass player Frank Zincavage and guitarist Peter Woods, but one thing is clear: together they have written several of the most perceptive, honest and original songs in recent memory. In addition, aided by drummer John Stench and occasional saxophone player Benjamin Bossi, they have produced an album, *It's a Condition*, to rival any release of the summer.

Known collectively as Romeo Void, these artists produce a tight, clean, occasionally isolated sound which reflects their view of the world in which they operate. Iyall's voice hypnotizes: she has mastered both the self-assured sneering of a Crissie Hynde and the confused vulnerability expressed by the likes of Robin Lane, drawing the listener deep into her various moods as if through voodoo. While the electric guitar barks back skeletal fragments of Iyall's vocals, the bass provides, no pun intended, the base of operations—the low, pounding heart of the music. Rapid-fire percussion adds a sharp beat (all else aside, this is terrific dance music), and the sax, though included in only half of the ten tunes, provides a fresh, jazzy twist to this essentially new wave record.

The members of Romeo Void see romance as an at once hopeless and necessary involvement. Unlike certain punk

predecessors—the Sex Pistols' "No Feelings" leaps to mind—they don't deny the existence of love; it is, to them, all too real. The album's title is a line from "Love Is an Illness," an ominous, hollow anthem to human affection. Iyall sings of love as "a condition/Independent of its object" which "leads me to betray and destroy my nature." But upon announcing that she has had her "fill" of the troubling emotion, Iyall pulls back to another viewpoint and mutters, "So she thinks." A bizarre spoken solo, presumably one end of a telephone conversation between Debora and a friend, reveals specifics that, as singer, she tries to forget: "He says he's got to be an artist. Well, what does he think I'm doing?"

This theme of love's awful inevitability appears in virtually every song, although Iyall's attitude toward it varies. Sometimes she is merely reflective; in "Myself to Myself," she is "curious but I dislike/Involving myself/I don't want anyone to try/To try to understand me/'Cause then I'd be tempted, tempted/To try again and again/And it doesn't work out..." In the following number, "Nothing for Me," she dwells upon the sweaty panic of sex and decides, "Light is a problem to extinguish/Life is a problem I relinquish." But next, in "Talk Dirty (to Me)," she treats passion as a game and her lover as a "victim," as "casual casualty" good for "one night only, in the hallway." She is in control (or "so she thinks") and enjoying it.

*continued on page nine*

## Ramsey Lewis to play with LUJE

by Mrs. Lewis

Genius is most often determined by an ability to innovatively fill voids previously empty. Ramsey Lewis, perhaps the consummate keyboardist recording today, not only fills voids, he creates new ones. He is one of those rare artists who undeniably falls into the category of "genius."

One of those elements is the classical side of Ramsey. Still a serious student of classical music today, Ramsey began studying it at the tender age of four. His exceptional piano skills were fully realized when, at the age of 11, his local Chicago teacher (the late Ernestine Bruce) felt he was beyond her teaching program and suggested that his father enroll him in the Chicago Musical College. It was there that Ramsey met the late Dorothy Mendelsohn who turned out to be very instrumental in the development of his career.

"Dorothy Mendelsohn started me playing different pieces that peaked my interest. She got me involved with Bach, Beethoven, Brahms, etc. But, even more importantly, she taught me that one should be technically proficient but technical proficiency should not be one's goal. As she explained it, what good is it if you can play fast and play the right notes and all that but not be able to play them with emotion. She taught me that technique was merely a means to an end. The end, of course, being to move your audience. You just can't play a series of notes, you have to feel a series of notes." (That philosophy has become Ramsey's objective in all his work, be it the jazz-funk of his hit "Sun Goddess" or an orchestrated work such as last year's "Legacy".)

After studying classical music with Ms. Mendelsohn, Ramsey was finally introduced to jazz at age 15 by way of a group called the Cleffs. After building a reputation in and around the Chicago area, the group was heard by a popular

Chicago disc jockey who ultimately led them to Argo Records (which later became Chess Records) where they received their first recording contract. The group first recorded under the name of the Ramsey Lewis Trio.

The album was received so well in New York that the Ramsey Lewis Trio was invited to play the Randalls Island Jazz Festival and a popular jazz spot called Birdland. Booked to stay in New York for four weeks, The Ramsey Lewis Trio—due to popular demand—ended up staying four months. The legend of Ramsey Lewis was beginning to grow.

On Saturday, October 31st at 8:00 p.m., Ramsey Lewis will

June of 1965 we were earning something like \$1500 to \$2000 a week. By September of 1965 we were earning something like \$15,000 to \$25,000 a week. It was like all this hit us smack in the face in a period of 90 days. After that we started finding problems with each other, dissension set in and then that trio broke up."

When bassist Eldee Young and drummer Red Holt left, they were replaced by Cleveland Eaton and a young, upcoming drummer named Maurice White. Maurice stayed with Ramsey until 1970 (when he left to form Earth, Wind and Fire) but ended up playing a very important role later in



RAMSEY himself.

appear in concert in the Lawrence Memorial Chapel. Lawrence's outstanding Jazz Ensemble under the direction of Fred Sturm will open the show. Tickets for the concert are \$5.50 and \$6.00. All seats are reserved. Tickets are available at the Lawrence University Box Office and Beggar's Tune in Appleton. Lewis' appearance is being sponsored by the Lawrence University Special Events Committee.

The original Ramsey Lewis Trio disbanded in 1965 when the group's immense success began to cause internal problems. "I'm not sure that success didn't spoil the group. In

Ramsey's career.

In 1971 Ramsey signed with Columbia Records. "The first three of four albums I did after joining Columbia were pretty close to what I had been doing all along. But in 1974, I was finishing up an album when Maurice called to tell me he had a couple of tunes. We met in Chicago and recorded "Hot Dawgitt" which we all thought would be a monster. After recording "Hot Dawgitt" we decided to experiment with another tune Maurice had. Maurice had some of the guys from Earth, Wind and Fire with him so we used them on the record.

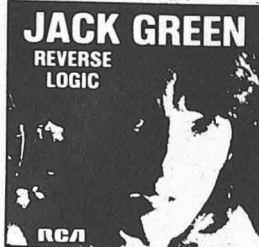
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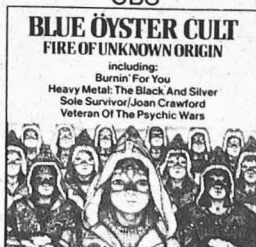
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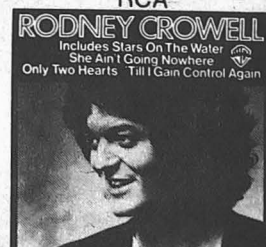
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## Restaurant Guide

## The do's and don'ts of Valley dining

by Orson Welles

Amidst this weekend's flurry of reunions and entertainments, football furor and parental meanderings, there is one common thread which binds the entire Lawrence community: one pervasive thought running through each and every Lawrentian mind: Food. We crave it. We dream about it. We do everything but eat it regularly. Yet wisely enough, after the first month of chicken a la king and surprise casserole, the university tosses in one spectacular night on the town during which we can revitalize our brutalized taste buds. For those fortunate enough to induce their parents into hitting the Appleton trail for the sole purpose of taking them to dinner, Parent's Weekend is nothing short of a jackpot; a gastronomical bonanza in which the Downer doldrums are blissfully, if momentarily forgotten. For the disinherited multitudes denied the family bosom, on the other hand, there is good news of a sort. Bill Fortune has decided to return Parent's Weekend to its former voluntary status by indulgently leaving Downer open for all of the regularly scheduled meals.



Here, then, is the second annual Lawrentian Dining Guide. The selections are, obviously, limited, but within the staff's experience these have emerged as the most conspicuous, with varying degrees of excellence. Each restaurant is rated on a 1-5 plate basis, with 5 being that good and 1 to be avoided at all costs. Dining in the valley - Bon Appetit...

**ALEX'S CROWN**, 2318 S. Oneida, Appleton.

Long recognized as one of the area's finest restaurants, Alex's has earned its reputation by providing an impressive lineup of steak and seafood specialties. Your selection, however, needn't be limited to these standards, because anything here is a safe bet for an excellent meal. Substantial in every respect, the atmosphere is probably best described as "prodigious", so are the prices. But regardless of decorative overkill Alex's Crown is a superb restaurant by any estimate. 733-5571.



**BAXTER'S BEEF AND PIZZA COMPANY**, 104 N. Richmond.

Familiar yet comfortable,

unassuming yet always satisfying, Baxter's is a traditional favorite. Atmosphere is casual and decidedly family-style which is well suited to the enjoyable fare. A tremendous buy at the very reasonable prices, Baxter's serves what is often recognized as the best pizza in town complemented by an attractive assortment of cocktails. Expect a wait this weekend, though, as it is customarily crowded. 739-0128.



**BRICK'S SUPPER CLUB**, Route 10, Black Creek.

Located about 15 miles directly north of Appleton, this little restaurant is well worth the ride. Specializing in succulent, thickly cut slabs of savory steak and a myriad of low priced seafood entrees, Brick's offers first rate meals at nostalgic prices. The relaxing atmosphere of semi-formal dining is ideal for the college leech attempting to squeeze an unforgettable meal out of an overworked Dad. Backed by extremely courteous waiters and waitresses and tranquil surroundings, Brick's is the editor's choice for Parent's Weekend. Call for reservations. 984-9330.



**THE CAPTAIN'S STEAK JOINT**, 3730 W. College Ave.

A part of the well-known Wisconsin restaurant chain, the Captain's is recognized for its efficient service of undeniably tasty steaks and an unexpectedly small selection of seafoods. The finely broiled choice cuts are definitely the key here, augmented by a commendable salad bar and respectable desserts. The Pequod style decor is a bit much, however the ubiquitous muzak is certainly enough to disturb any meal. A safe bet. 734-9892.



**THE HOBNOBBIN**, 710 W. Grove.

If they're not already booked for the entire weekend, this is definitely the place to go. elegant, intimate and tasteful, the Hobnobbins offers an absolutely mouth-watering array of exquisitely prepared dishes. Varying from the traditional to the exotic, each and every selection is meticulously prepared, attractively presented, and accompanied by both a generous tureen of homemade soup and addicting bread sticks. Friendly service, the personal, eager-to-please management of owners Gary and Mary Gadbar and the delightfully comfortable atmosphere combine to make this Appleton's finest dining experience.



**KARRAS'S**, 207 N. Appleton.

An enormous selection of well prepared Greek and American dishes makes this one of Appleton's most pleasant dining attractions. In a friendly, if rather pre-fabricated atmosphere the brothers George and Nikos Karras present an enticing combination of dishes which will please the diner from his opening Greek salad to the finishing slice of baklava. Authentic Greek wines augment the substantial entrees. 739-1122.



**PEDRO'S**, Valley Fair Mall, Menasha.

Riding the coattails of a series of Mexican successes, Pedro's, like Dos Banditos before it, offers a wide variety of tasty dishes at very reasonable prices. Carrying the traditional south-of-the-border favorites such as the tostada, chimichanga and the ever-steady burrito, Pedro's succeeds where others have failed: legitimacy. It is a legitimate restaurant, one which exudes machismo and at least gives the appearance of being what it claims to be. The fine array of poignant drinks only serves to establish Pedro's as one of the most enjoyable ethnic restaurants in the area. Order a jumbo margarita and enjoy. 731-5027.



**SARI'S**, 220 N. Lynndale.

With a traditional offering of homemade and imported pastas, Sari's serves up a good selection of Italian and American standbys to the atmospheric background crooning of Mario Lanza. The authentic looking imitation statuary and customary red and black interior lends the charming ambience of a Roman diner, which makes that house-aged steak or carefully cured veal cutlet washed down by a good half-litre of strega a truly Etruscan experience. Ask for Sari, herself. She'll be more than happy to tell you all about the extensive salad bar which you can only get with soup. Abondanzo? Magnifico? No. 731-5555.



**SEIGO'S**, Rt. 41, Menasha.

Modeled largely upon the popular Benihana restaurants of Chicago, Seigo's is worthy of the competition. Specializing in extraordinary Japanese steaks, it features a comfortable atmosphere highlighted by the chefs' preparation of the meal on individual table heaters. Seating is done by twelves, so if your party is less populous, you're liable to find other diners seated at your table. Gracious service and an impressive variety of dishes place Seigo's high on any list of Valley eateries. Enjoy.



## Connotations

by Stacey Schmeidel

Despite the severe shortage of publicity caused by the non-existence of last week's Lawrentian, both (i.e. all two) of last week's conservatory concerts were well-attended and well-received. Harpist Georganne Cassat opened the 1981-1982 Chamber Music Series last Friday night in Harper Hall. The first of this year's general student recitals was held Tuesday at 11:10 in Harper Hall; congratulations are extended to Caroline Eastburn, Connie Grabow, John MacElwee, Victoria Borsodi, Terri Sundberg, and Gigi Plautz for their outstanding performances (and for being the first to brave the summer blahs and the GSR audience blues.)

The sudden flurry of Conservatory activity continues this week with the first Senior recital of the 1981-1982 year, presented by pianist, ear-training instructor and all-around good guy, Marty Butorac. Surpassing the mundanities of melodic fragments and harmonic dictations, Marty will open his recital with Concerto in the Italian Style by J.S. Bach. He will continue with Beethoven's Sonata, opus 57, in F minor. Following intermission, Marty will perform Heinz Schroter's Reflections. He will close the recital with the Chopin Ballade, Opus 23, thereby ending his weeks of agonizing practice and self-imposed isolation. Don't miss this opportunity to see quiet, introspective Marty become the master of the ivories; the concert starts tonight at 8:00 in Harper Hall.

The Lawrence University Jazz Ensemble, directed by Fred Sturm and joined by the Ramsey Lewis Quartet, will present their first concert on the Lawrence campus Saturday at 8:00 p.m. in the Memorial Chapel. The program will include works by Duke Ellington, Glenn Miller, Lyle Mays, Nat Pierce and many others. LUJE concerts are always special events, but this one should be especially exciting as it marks the end of the band's 1981 tour. Both students and parents are sure to enjoy an evening of guaranteed fun and good jazz!

The faculty chamber concert being held in Harper Hall Sunday, November 1 at 8:00 is an equally exciting change of pace from Saturday's jazz concert. Robert Levy, trumpet, will open Sunday night's recital with the Adagio from J.S. Bach's Sonata No. 1 in G minor. Carlton McCreery and Theodore Rehl will then perform the Brahms Cello Sonata No. 1 in E minor, a beautiful piece guaranteed to make any romantics in the audience swoon. Following intermission, Ernestine Whitman and Herbert Hardt will perform Alex Wilder's Suite for Flute and Marimba. The Lawrence Woodwind Quartet—Terry Grush, bassoon; Howard "Mr. Backgammon" Niblock, oboe; Ernestine Whitman, flute; and Dan Sparks, clarinet—will then be joined by saxophonist Steven Jordheim to present Bernhard Heiden's Intrada. The concert will conclude with Giles Farnack's Fancies, Toys, and Dreams, presented by the Lawrence Brass Quintet—Robert Levy and Larry Darling, trumpet; Laura Kimball, horn; Kurt Dietrich, trombone; and Jill Wagner, tuba. Students of both the Conservatory and the College are sure to appreciate the wisdom, talent and experience that radiate from this group of instructors.

On Monday, November 2, at 8:00 in Harper Hall, Lawrence will welcome back string bassist John MacElwee as he presents his Senior recital. Accompanied by Victoria Borsodi, John will open the program with the Gavotte by J.S. Bach, which will be followed by A Deep Song by John Walton. Mr. MacElwee and Ms. Borsodi will then reenact their performance of Antonio Capuzzi's Concerto for Double Bass for those who missed Tuesday's general student recital. Mr. MacElwee will then be joined by Fred Sturm and Larry Darling on synthesizers and percussionist Mike Hale to conclude the recital with Eberhard Weber's The Colours of Chloe.

Due to a shortage of performers, the General Student Recital scheduled for Tuesday, November 3 has been cancelled.

## Trustee Board convenes

The Lawrence University Board of Trustees convened last weekend for the first meeting of the 1981-82 academic year. Beginning with committee reports during the morning of Friday 23, the alumni trustees proceeded to disperse with both customary proceedings and a number of unique issues facing the university.

Perhaps the most significant item on the weekend's agenda was an early retirement proposal for university faculty. The newly accepted program, which has provisions for either early or phase retirement, was announced at the faculty meeting last Friday and will soon be put into effect.

The board also focused upon the aspects of planning for the projected capital funds campaign to be undertaken by the recently realigned Development Office. Among those projects expected to benefit from

the drive are the needs of the physical plant—particularly as regards the proposal for gymnasium renovation or the long rumored riverside sports complex, and endowment needs in the area of faculty support and student aid.

After a luncheon break which included members of the Student / Trustee Affairs Committee and LUCC, the board reconvened to accept the 1980-81 audit which not only showed Lawrence to be operating according to budget, but that the university deficit had been reduced by \$170,000. Additionally, they approved the appointments and resignations of faculty and staff, a strictly formal action which is done once or twice yearly.

When the board reconvenes on January 29, it will see to the installation of three new alumni trustees. As a self-perpetuating, self-elected body, the trustee board consists of

nine returnees, a continuing slate of officers, and three new appointees.

The nominees to be installed in January are: Mrs. Louise Murphy, Milwaukee-Downer, '42; Retired personnel supervisor of the Wisconsin Telephone Company; a member of the Board of Directors and the Executive Committee of the Lawrence Alumni Association as well as recipient of its Distinguished Service Award in 1976.

Richard E. Cusic, '61: Senior Vice President-Manager, Merrill Lynch, Pierce, Fenner and Smith, Inc.; Council Program Director and member of the Board of Directors of the Lawrence Alumni Association.

Charles F. Fisher, '58: Director of Council Affairs, American Council on Education; Council Program Director and member of the Board of Directors of the Lawrence Alumni Association.

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# Campus in Briefs

## Mortar Board

The Lawrence chapter of Mortar Board is sponsoring a course in cardio-pulmonary resuscitation to be conducted in Riverview Lounge by representatives of the local Red Cross. The course entails three sessions, from 6:30 to 9:30 p.m. on November 5, 12 and 19, and is limited to twelve participants. Anyone interested in talking the course should contact Cindy Battles, president of Mortar Board.

Lawrence Mortar Board will also host the meeting of national Mortar Board Section XIV. Representatives of Beloit College, Carleton College, the University of Minnesota, Northern Michigan University, and University of Wisconsin system schools will attend the conference here on November 6 and 7.

## Open Auditions

Open auditions for collection of new one act plays by Patrick Short, '82, auditions will be held in Stansbury theater on Thursday and Friday, October 29, 30 from 7:30-10:00. Scripts are available in the library reserve section. There are openings for 13 male and 17 female roles, for which no previous experience is required.

## Safehouse

Early this century, a safe-house provided spies with a place of rest and relaxation from their harrowed lives; hunted men and women were never free of the fear of being discovered. To this day, a seemingly abandoned Imports Ltd.

warehouse in Milwaukee, complete with sliding doors and secret passageways, continues this theme.

Each year, the brothers of Delta Tau Delta and the sisters of Delta Gamma reconstruct their own version of a safehouse. They invite you to enter their world of danger, espionage, and dimly-lit street corners. Freshmen and Transfer students, rookies at clandestine infiltration, will be admitted free of charge. Upperclassmen may obtain shelter for \$1.50, or \$2.00 a couple.

So, come to the Delt House (green doors) 9 o'clock p.m. Saturday night, bring your parents, and attempt to act civilized. You won't.

## Commencement

Each year at Commencement, Lawrence University awards honorary degrees to those who have made significant contributions or achieved special excellence in their vocations. Recent recipients of honorary degrees from Lawrence have included Robert MacNeil of the acclaimed MacNeil/Lehrer report, novelist Ursula K. LeGuin and Lawrence professor Thomas Dale. If you have ideas for nominees for this year's degrees, contact Terry Moran, 115 Sage, ext. 6877.

## INFORMATION ON

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## Autograph Session

For autograph session Thursday

evening, November 5, 6-8 p.m.: Ron Mason, Great Lakes Archeology; Mike O'Brien, McCarthy and McCarthyism in Wisconsin; Greg Roeder-Faithful Magistrates and Republican Lawyers. Conkey's Book Store Grand Reopening Celebration.

## Crane Obsession

A wildlife documentary film produced for public television by a former Appleton man will be given its first public showing Wednesday, Nov. 4, at 8 p.m. in Stansbury Theatre at Lawrence University's Music-Drama Center, 115 N. Park Ave.

The film, entitled "Flight from Extinction," is the story of the International Crane Foundation in Baraboo, Wis., and the foundation's efforts to save cranes from extinction. It was produced in cooperation with the Wisconsin Educational Television Network by Metabasis, of Madison, which is owned by Ron Meyer, son of Clifford and Helen Meyer, 2016 N. Drew St., Appleton. The 30-minute film will be shown on the Wisconsin Educational Television Network on Thanksgiving Day.

Ron Meyer filmed cranes in marshes on the Japanese island of Hokkaido and obtained film taken on the plains of India and in Siberia. Meyer also filmed activities at the International Crane Foundation headquarters in Baraboo, where the most-endangered crane species are being bred and raised.

# LUCC has first formal meeting

by Brigid Pajinen

The Lawrence University Community Council held its first formal meeting this past week. Though basically organizational and informative, this session did address an issue that, after first looking at other happenings within the council and around the campus, should be addressed here.

Within the council itself, President Sara Laumann is introducing, or at least bringing to life, a system of parliamentary procedure in an effort to give everyone, whether a member of the council or not, an equal chance to speak. President Laumann has also been scrupulously appointing students to unfilled council positions in order that these councils may begin their proceedings.

At this meeting also, two new organizations on campus were recognized. Firstly, Lawrence University now has an official cheerleading squad consisting of both women and men. This squad will be supporting Viking athletes at as many athletic functions as is possible. Second-

ly, the Actor's Collective was another recently organized group recognized by the LUCC. This group consists mainly of "uncast performers" wanting to organize informal productions to be presented in the Coffeehouse and elsewhere on cam-



Sara Laumann, running the show.

pus. And now we come to the issue that shall be addressed, yet almost should not because of its being so trite.

It isn't that "carrel etiquette," as it was dubbed, in itself is trite, but face it, having to hear lectures on common courtesy time and again is a real drag. Common courtesy is not being applied, it seems, to the use of study carrels in the library. Recently there have been complaints to the effect

that there is not enough study space. An appeal needs to be made to every student to use their carrel conscientiously. This is an appeal. If there are any questions on your rights to your carrel, Harriet Tippet, one of the reference librarians is the woman to speak with. If you have no questions and are generally unconcerned about the whole affair, fully intent on denying floundering freshmen their rightful study space, then may you be forever vexed by long waiting lines, "no vacancy" signs, and an insignificant existence. The best lack all carrels, while the worst litter them with meaningful aphorisms. Now enough, possibly too much, has been said.

And so went the first LUCC meeting for the 1981-82 academic year. Once again, students are encouraged to attend these meetings, either to contribute to what's going on or to find out what's going on. Meetings are held every other Monday at 4:15 in the Riverview Lounge.



Carrel-monger

# THE 25<sup>th</sup> PERSONALS

A MATCH made in heaven, Andy. —Roar

HEY AMY—Furrier, furrier, furrier. And computers suck. —Lar

JOSH—So where's our friendly neighborhood terrorist?

I HATE the Dodgers more than I hate Josh Gimbel.

TO WHOM IT MAY CONCERN—What is the definition of "Later"? Signed, Sooner

I FULLY ACCEPT all responsibility for the actions of Tracy and the trout. —Ann L. Weber

LAMBDA IOTA BETA—We can sacrifice whomever we want, but I don't think that's going to stop those volcanoes from erupting.

TO LITTLE ROCK—Welcome to the big time. Glad you could make it. —Love, Sis

MARLO—All right, we can have the house done in green and blue. —GQ

NANCY OLSON—A woman commonly mistaken for a punching bag.

CARTER—Here's to the next Rhodes scholar. I knew you could do it. All the more reason for me to visit jolly old England. All my love, Peg

KEEP SATURDAY, November 7th open—for the WILDEST of times!!!

ROOMIE POO—Raven's, apples, waffles, and "Bust my buttons!" will spill out at all hours of the night...when you least expect it—EXCEPT IT!

NANC, Reeny, Thomas, Drill—Shall "Snake!" be the new L.U. lingo? If it is, to quote one of you, "I just can't deal with it!"

SCHMUZ—Schmanks schmor schmeing schmo schmreat! Schmeep schmon schmiling! Schrember, schmirls schmave schmones-schmuys schmave schmrods!

YEA THETA'S! I.M. football is going great—let's keep it up! Here's to dead ants!

M\*A\*S\*H 4077, coming soon to you.

IRENE, SUE, KATY, Becky and Sara, Congratulations!!! Our tastes are simple, we like the best. A Damn Proud D.G. Active

THE SISTERS of Kappa Kappa Gamma would like to express our sincere thanks to all members of the Lawrence community. Without your help and support on our colonization and installation, we never would have made it. Thank you!!!

## HI MALM-FACE

A QUOTE TO REMEMBER—"Having an argument?"

LOOK FOR HAWKEYE, Hot Lips, Klinger, Radar, and Honeycutt: SOON!

BOYA—What with a crippled and eating 88oz of state fair fries, that Boya body I crave is going to pot. I still love you though! your bitching partner

## CONGRATULATIONS MAC!!!

WE CAN'T wait till '83!!! Love, n.gwynne & a.lysbeth

D.P.—Did you have a "DG" weekend? C.B.

ANDREW H.—Have a HAPPY, HAPPY, HAPPY day! the childish one

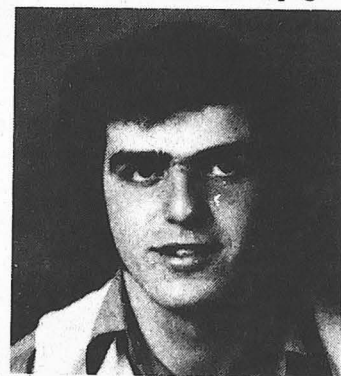
ANDREW—I love committing FILLATIO, and you? Gep

VERN—I'm really not all that bad. Ms. Sommers

MUDPIE—Words of Wisdom: Be careful not to fall "Down-er", otherwise you will have to be "swept" up off your feet. Your ex

# Troy's second coming

On Tuesday, Nov. 3, Lawrence graduate Mike Troy will present his impressions of the results of a year's research in Belfast. The program, "Understanding Northern Ireland: The Politics, Propagan-



A Second Troy.

da and Effects on Children," will take place in the Trever Hall lounge at 8 p.m. as part of the Campus Life Chautauqua series.

Troy, a 1980 graduate in psychology, received a Watson Fellowship, a shortly after graduating went to Belfast where he began work on his proposal to study the effects of stress on children. At first he did research in a university setting, continuing later in a psychiatric unit. The last por-

tion of the year was spent living in a Catholic ghetto area while he worked in a community youth center.

Troy has been invited to address the Illinois Psychology Association. The results of his research, which is being continued by a colleague in Belfast, will be presented at the International Child Psychology Congress in Dublin in 1982.

Noting the complexity of the issues in Northern Ireland, Troy will try to enlighten the audience with a first-hand account of his experiences there as opposed to the picture given by the media in the United States. He will also discuss the difficulties encountered by children and their families, as well as answer questions following the presentation.

Troy's address will be the sixth of the ongoing series of "Chautauqua" circuit lectures sponsored by the Office of Campus Life. The next in this series will be a presentation by Assistant Dean Cathy Hyde concerning assertiveness training. When questioned about Hyde's qualifications for this assignment, Raymond House honcho Richard Agness commented, "Oh yes, Cathy's always been very assertive in the assertion of her assertiveness."

## Voting on new calendar

The Committee on Instruction is considering a new calendar for future years; Monday will be the only opportunity for students to express their feelings about this issue. In the past there has been a dearth of response from students. Buck the trend. Please vote. There will be ballots in Downer, Colman, and the fraternity houses on Monday, November 2, at dinnertime. Please vote.

**Schedule A (Thanksgiving through January recess):**  
Sept. 6-7 Mon.-Tues. Registration  
Sept. 8 Wed. Classes begin  
Nov. 16 Tues. Last day of classes  
Nov. 17-19 Wed.-Fri. Reading period  
Nov. 20-23 Sat.-Tues. Finals

**Schedule B (Existing Calendar):**  
Sept. 21-22 Tues.-Wed. Registration  
Sept. 23 Thurs. Classes begin  
Nov. 25-28 Thurs.-Sun. Thanksgiving Break  
Dec. 4 Sat. Last day of classes  
Dec. 5-7 Sun.-Tues. Reading period  
Dec. 8-11 Wed.-Sat. Finals

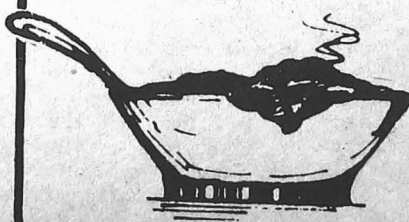
The existing schedule for terms II and III will remain the same under both proposed schedules.

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# Fair weather tour of historical Appleton

The Appleton Historical Society has graciously provided The Lawrentian this week with a self-guided walking tour of historical Appleton and the Lawrence campus. The staff, hoping the weather will be gracious enough to provide parents, students and others interested the opportunity to take the AHS tour, directs you first to a mini-tour of the campus:

**Main Hall** — Built in 1853, Old Main is the oldest campus building and one of the first buildings in Appleton. For a time, Main Hall held the entire university, including student rooms, library, offices, classrooms and even the dining hall. Don't miss the Hiram Jones Classics Library on the first floor, donated by a rather eccentric Appletonian. Main Hall was remodelled in 1979.

**Ormsby Hall** — Built in 1889, remodelled in 1978, the "Ormsby Zoo" is the oldest campus residence hall and the second oldest building on campus. It honors D.G. Ormsby of Milwaukee, a Lawrence trustee. In the lobby is a plaque donated by students which gives a full history of the building.

**The Lawrence Memorial Chapel** — Built in 1918, the chapel commemorates Myra Goodman Plantz and Helan Fairfield Naylor, wives of a Lawrence President and dean. The organ memorializes Samuel Plantz, President of Lawrence for 30 years, 1894-1924.

From the chapel, it's a short walk to the Appleton Historical Society's tour of the city park area.

1. **History Workshop**, 320 N. Durkee, built in 1883 as Temple Zion by Houdini's congregation.

2. **417 N. Durkee, Stick Style of 1880** home of Appleton mayor David Hammel, a former horse and cattle dealer.

3. **Edna Ferber house**, 216 E. North,

where the famous author wrote **Dawn O'Hara** in 1909.

4. **1893 birthplace** of internationally known music critic Irving Scherke, 543 N. Durkee.

5. **413 N. Drew**, early 1880's home of drayman Leonard Bushey, later music profs Clyde and Miriam Duncan.

6. **Geenen house**, 402 E. North, Richardson Style home of 3 sisters who ran Geenen Dry Goods, 1896-1965.

7. **418 E. North**, at turn of century was home of family of career girls, later owned by Hauerts (hardware).

8. **504 E. North**, home built in 1899 by Dr. Victor Marshall, a founder of St. Elizabeth Hospital.

9 & 10. **510 and 516 E. North**, twin houses built about 1908 for sisters Eva Hammel and Anna Kahn, whose husbands ran the Appleton Toy Co. Earlier this area was a Lawrence football practice field and circus grounds.

11. **524 E. North**, Eclectic Resurgence home built about 1908 by Asa Tuttle of Tuttle Press.

12. **414 N. Union**, built 1890 by Herman G. Saecker, a founder of the Scolding Locks Hair Pin Co.

13. **602 E. Eldorado**, built 1890's by shoe co's Herman Heckert, later home of jolly butcher Louis Bonini.

14. **304 N. Union** by Milwaukee architect who also designed 229 N. Park. Childhood home of Mayor J. Sutherland.

15. **228 N. Union**, presently rectory of All Saints Episcopal, formerly home of LU music dean Carl Waterman.

16. **229 N. Union**, 1890's home of financier John Stevens, later Wm. Van Northwick of Green Bay & Miss. Canal Co.

17. **229 N. Park**, Lawrence University President's house, built 1904 by lumberman George W. Jones with seven working fireplaces and a ballroom.

18. **224 N. Park**, Queen Anne home built by grain dealer Charles Mory, later owned by paper manufacturer H. Marshall.

19. **216 N. Park**, Eastlake Style home of P.M. Conkey who founded Conkey's Bookstore in 1896.

20. **127 N. Union**, Stick Style of 1890, home of Thomas Patten of Patten Paper Company.

21. **122 N. Union**, on third floor is attic where Zoe Cloak offered acting lessons in

1950 which led to the founding of the community's Attic Theater.

22. **Lawrence Memorial Chapel**, 500 E. College, Appleton's cultural center since 1918.

23. **410 E. Washington**, home of druggist Wm. Montgomery visited by Houdini; later childhood home of ventriloquist Bob Neller.

24. **402 E. Washington**, Late Picturesque Style built 1883, later home of James Wood of Potts-Wood Creamery.

25. **224 N. Drew**, home of early Ap-

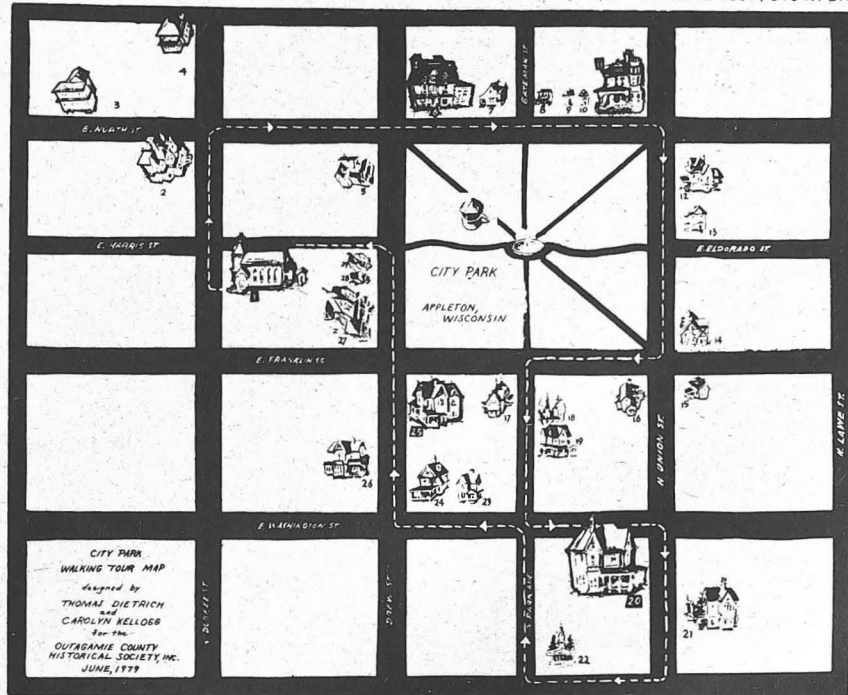
pleton photographer Wm. Ross, later the Alden B. Johnston home.

26. **211 N. Drew**, this house and 207 were built in the 1860's by German baker and confectioner Fred Kutler.

27. **303 N. Drew** is 1900 home on site of the "pest house," Appleton's pioneer Prescott Hospital.

28. **315 N. Drew** has belonged to the family of pioneer lumber dealer Allen E. Davis since the 1860's.

29. **Edna Ferber's** first Appleton home, rented in 1897, 319 N. Drew.



## Script writer Kasdan divides critics

by Jeff Wissner

There are several moments in **Continental Divide** when scriptwriter Lawrence Kasdan's script strays from the realm of common sense and logic. The film, which stars Blair Brown and an overly restrained John Belushi, offers several unacceptable premises which we begin to overlook as the magical chemistry between Brown and Belushi begins to take hold.

The story centers around hardboiled *Chicago Sun Times* columnist Ernie Souchak and his venomous daily attacks on a corrupt Chicago alderman. As Souchak's daily exposes pile up, his life becomes endangered until he finally becomes a hospitalized victim of the alderman's thugs.

At this point Souchak's all-too-benevolent editor reassigns the columnist to a safer assignment — interviewing a reclusive young female ornithologist, Nell Porter. Porter, however, is a far from ideal subject. The only thing she hates more than people, Souchak is told, are reporters. But through the remainder of the movie, the columnist somehow overcomes Porter's malice as well as a dreadful ineptitude in the wilds and a painful shortage of whiskey and cigarettes.

The storyline is distinctively Kasdan's work. The author of such recent successes as *Body*

*Heat*, *Raiders of the Lost Ark*, and *The Empire Strikes Back*, the film wright once again has penned a paean to an earlier film genre, the romantic comedy of the 1930s and 40s.

Also characteristic of Kasdan's work are the numerous gaps in the logic of the narrative. Like *"Raiders"* where real Nazis would ordinarily have put a quick end to archeologist Indiana Jones, or *"Empire"* where gadgets made constructive thinking obsolete, the writer has once again taken liberties with reality as we know it.

Souchak, a brusque creature of city habits, too effortlessly transcends the obstacles

may seem petty — particularly in a genre like the romantic comedy, a school of film never known for its calculated logic. But even in a film type not meant to be taken seriously, as incredibilities build they're difficult to ignore.

Still, as the plot develops, the performances of Brown and Belushi redeem the motion picture. Belushi shows more control than in previous roles, which called on little more than his ability to make bodily functions seem humorous. Though he may be a bit too restrained in the film's early going (for the first half hour he badly underscores a number of otherwise funny lines), as the action progresses he shows a hitherto hidden acting ability and a real propensity for silent comedy. Brown, too, is captivating, overcoming a sometimes absurdly drawn characterization (for instance, when Porter reprimands Souchak for making an early advance she tells him that "In any conquest you must think the way your opponent thinks. Become your opponent."), her work here establishes her as an up and coming screen star.

Director Michael Apted does little to enhance the work of Kasdan, Brown and Belushi, as in his *Coalminer's Daughter* his camera often becomes too scenery conscious. The action in the mountains becomes so bogged down by pastoral sweeps of the terrain that we begin to believe that the director's background is in picture postcard photography. Yet when the setting is Chicago the pace picks up to a far more comfortable rhythm.

There are a number of problems with *Continental Divide*, most of which may be traced back to Kasdan and Apted. Yet when the film and its two principles warm up, we find our objections quickly subsiding as we sit back and enjoy a rather pleasant romantic comedy. They may not be Tracy and Hepburn, but Brown and Belushi do a fine job of updating a lost, yet not forgotten cinematic style.



Brown and Belushi.

presented by his mountain habitat. His position on the *Sun Times* also draws skepticism. The columnist, as presented by Belushi, seems too young to have garnered such notoriety. But, even worse, when this young, yet indelibly esteemed columnist disappears from his regular spot on page 2 for over three weeks it is if he were never missed. Still other holes in the script include a mountain climate which fluctuates daily between summer and winter temperatures, and a supposedly exactly calculated stock of food in the mountain cabin which, it seems, is never even dented by the unexpected attack of the ravenous reporter.

The criticisms of the screenplay, taken individually,

continued from page six

## Romeo Void gapped

Similar is "Confrontation," in which "Love rushes to the surface/Appealing for release." Debora spits out her thoughts like a street punk: "What works for you/Don't always work for me...I'm too big for a girl/When I smell, I reek." Romeo Void has moved beyond punk, of course, but has salvaged its most admirable element: brutal honesty.

This comes across best in the final tune, "I Mean It," a slow, brooding, empty cell of a song. "Curling my neck, arching my back/I taste you again/An early embrace that suddenly is/A limited view." Here, at last Iyall throws off her mask and admits to having loved and watched her man "drive out of sight." While the sax, now isolated somewhere in the distance, wails in agony, the redundant, five-note bassline suggests a hopelessness against which Debora repeatedly insists, "Do you think I don't mean it?/I do." In the end her ashray "heaped with my response to you," she persists: hurt, angry, her scars turned to callouses, but ready to begin again. With fewer pretensions.

The album, of course, has its flaws. "White Sweater," a recollection of a nightmare, is perhaps too authentic in its dreamy vagueness. Iyall sees

her sister fall down an elevator shaft "wearing the new white sweater/ That I gave her"—but what does it mean? Similarly, despite its inspired title, "Charred Remains" fails to build around this fine central image. "Drop Your Eyes," the obligatory reggae number, speaks of "puppets on a string"—hardly an original metaphor. And "Fear to Fear," a snappy treatise on aggression, loses something in the casual (i.e., sloppy) delivery of its vocals. Even the spoken solo in "Love Is an Illness" is difficult to decipher; the mixer should have amplified it a bit, or else turned down the bass!

Distributed by a no-name label ('415 Records') in a cover designed by its bass player and etched by its vocalist, Romeo Void is clearly a young group a long way from commercial success. But should it, like so many other single-album groups, fade into oblivion, the loss will be the public's. It's a *Condition* contains sharp instrumentation and intriguing lyrics, but it is still a first album, and could doubtless be topped by a second effort. It should be. For, while love may well be "an illness to be endured," Romeo Void is a treasure to be discovered—and enjoyed.

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# V-ballers and CC-runners

## Hirby appointment

The appointment of Stephen A. Hirby as Lawrence University's director of development was announced today by Lawrence president Richard Warch.

"I am pleased that Mr. Hirby will be assuming these new responsibilities at Lawrence," Warch said. "He brings to them a genuine understanding of the university's nature and mission and a broad background in a range of fund-raising activities. In his new post, Mr. Hirby will be in a position to enable Lawrence to move forward in obtaining increasing levels of support to secure the university's future and enhance its excellence."

Hirby served as dean of men at Lawrence from 1973 to 1977 and has worked in the university's Development and External Affairs office for the past four years. As associate director of development, he has been chiefly responsible for planned giving and deferred giving. He has organized three successful personal financial planning seminars in the past three years.

In his new position, Warch said, Hirby will report to G. Gregory Fahlund, vice president for development and external affairs, and will work with Fahlund in identifying,

cultivating, and soliciting major-gift prospects. He will manage the development office and continue his work in planned and deferred giving.

A native of Dayton, Ohio, Hirby earned a bachelor of science degree in electrical engineering from the University of Cincinnati and a master of divinity degree from Crozer Theological Seminary. He also holds the master of arts and doctor of philosophy degrees from the University of Chicago Divinity School. He was a staff engineer at the Hobart Manufacturing Co. in Troy, Ohio, in 1968, minister of youth at the Hyde Park Union Church in Chicago in 1970 and 1971, and was an instructor in religious studies at Indiana University Northwest in Gary before joining the Lawrence University staff.

Hirby serves on the education commission of the First Congregational Church, on the board of directors of the Waples House Corp., and as vice president and board member of Project Bridges Day Care Center and Preschool, Inc.

Hirby and his wife, Patricia, and their three sons, Ben, 10, Michael, 8, and Christopher, 2, live at 1520 N. Division St. in Appleton.

by the African Queen

After a lengthy journey into the twilight zone, the LU women's volleyball team has returned to the realm of reality. This group of intrepid unknowns began grueling 3 per day workouts before classes started. There were aching muscles, jammed fingers, but out of the pain emerged an awesome force. There were whispers of an NCAA tournament berth.

But somehow, the dreams of glory were devoured in the jaws of defeat. The hapless team was caught in the power of a wandering black hole which snatched the essence of victory from their grasp time after time after time. The valiant warriors did manage to exorcise all evil influences on two occasions. The Vikes embarrassed the Milwaukee School of Engineering and in a herculean effort, beat into submission Marian College and their twin amazons. It is not true that random violence occurred.

Play remained stellar all season. Without the contributions of super setters Peggy McGuire and Becky Latorraca, vital momentum would have been lost. Thunder was heard upon the impact of the ball and spiker Cheri "O Lord thou pluckest me out" Pluta. Paula Kohls was devastating with dinks. But anyone can possess great skill; those patient, ever ready souls who saw less playing time must also be lauded. Nancy VanSloun, Joanne Wolfe, Kim Kubale, Lisa Myer, and Mary McInerney each played an important role in a truly miraculous phenomenon: a unity unequalled in the present millenium.

Together, by directing frenzied emotions and fury against a common foe, a kind of magic worked which drove combatants to their limits. It left them drained, but with a feeling of intimate camaraderie known only to those whose life forces have been synchronized and focused to a blinding intensity. Truly it was a clash of titanic forces not soon to be forgotten.

Highlighting the season was the spiritual support and classic moves by line judges Derrick "Double D" Dewalt and "Disco" Don Talley. They quickly learned the ins and outs of volleyball. Of course, copies of "Favorite Songs of the LU VB team" (recorded live in their van) will be made available to the public.

And so the gates clanged shut on the careers of the three senior co-captains, Sarah Flom, Deb Jaryszak, and Janet Salzwedel. It is a triumvirate whose wit, compassion, and sweat will be sorely missed.

The season is over; the story is told. The players of a grand game retreat back to the anonymity whence they came.

## The Best For Less

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**Quickprint**  
CENTERS

The Now Printers.

by Miles Toogo

The Lawrence Cross Country team braved sub-freezing temperatures and an icy wind to finish 3rd in their own Lawrence Viking Invitational last Saturday. MATC won the meet followed closely by Beloit. The Vikes did manage to knock off a Division II school by finishing in front of Northern Michigan in the 7 team field.

The Viking pack was led by Kent Allen in 12th place follow-



Marathon man Miller.

ed closely by Todd Hausmann in 16th and Joe Ahmad in 17th. The rest of the Vike runners continued to give Coach Davis headaches as they ran in a tightly bunched pack. The final finishing order was in doubt un-

til the final half mile when "Coach" Katten and Bob Thorman pulled ahead to grab the 4th and 5th slots for LU.

The Viking women's team fielded a full team for the first time all season and promptly brought home the 1st place trophy. The amazing Kate Leventhal surged to a first place finish followed closely by frosh Karin Jensen. The two harriers thoroughly outclassed the field in achieving their 1-2 finish. The Vike team also consisted of freshman Margaret Szveda in 5th place, Carol Kraisin in 8th, and Anne Strass in 15th. Ann was running in her first competitive race ever and deserves a great deal of credit.

This Saturday, as a prelude to the Parent's Day football game, the Vikes compete in a triangular meet over the infamous "Bowl Course" at Alexander Gym. Race time is 10:30 for the women's race and 11:00 for the men. This is the last chance to see the team in action this year. Arch-rival St. Norbert will be competing along with UW-Green Bay. Coach Davis has vowed to win the meet at all costs. Said Davis, "I don't care when Conference is, I want to win this meet. Who's coach here anyway?"

**SPECIAL NOTE:** Former LU cross country All-American Jim Miller ('80) finished 48th in the 16,000 runner field of the New York Marathon this past Sunday. Jim's time was 2:19:47 for the 26 mile race.

## LU fencers dominate

On Sunday, Oct. 25, Lawrence hosted an AFLA Directors' Clinic and Conventional Novice Foil Tournament. The Directors' Clinic was to go over new rule changes and information needed in order for fencers to achieve their Directors' ranking. The Conventional Novice Foil Tournament followed. "Conventional" fencing is non-electric; most competitions are fenced with electrical equipment. Participants for the tournament came from the Lawrence University Fencing Club, Wayland Academy, Menomonee Falls Fencing Club, and Ripon College. Twelve men and six women in all participated.

In the men's division, Bob Tobey, a sophomore transfer from Lawrence, took first place with a 10-0 record. Ismail Salahi, another sophomore from Lawrence, took third place with a 7-3 record. Second place was taken by Andy Kaftan of Wayland.



Take that Pud Skinner.

In the Women's division, Mary Kirk, a senior and captain of the Lawrence team, took first place with a 5-0 record. Chris Pasko, a Lawrence sophomore, took second with a 4-1 record and Kate "the Frog" Pfeiffer, a junior from Lawrence, took third with a 3-2 record.

## IM Scoreboard

### Men's Flag Football Results:

Thursday, 10-22  
Plantz 24, Ormsby 0  
Betas 6, Delts 15  
Phi Delts 31, Colman 12  
Tuesday, 10-27  
Sig Eps 24, Ormsby 21  
Betas 13, Colman 12  
Delts 32, Phi Delts 000

### Standings

	Win	Loss
Delts	6	0
Phi Delts	4	1
Sig Eps	3	2
Betas	3	3
Plantz	3	3
Colman	1	5
Ormsby	0	6

### Women's Results:

Thetas 13, Ormsby 6  
DG forfeit, Plantz

### Final Standings

	Win	Loss
Thetas	4	0
Ormsby	3	1
Plantz	2	2
Colman	1	3
DG	0	4

### Tennis

Men's singles: semifinalists  
Howard Cohn - Phi Delt  
Jim Duncan - Delt  
Jeff Whitcomb - Sig Ep  
Tony Hurtig - Sage

Doubles: Finalists  
Cohn/Stalker - Phi Delt  
Duncan/Gimbel - Delt



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# Lawrence Soccer: good news . . . bad news

**by Drill**  
The L.U. Women's Soccer Team is a young team to look for in the future and certainly a team to reflect upon now. This past season, the team has enjoyed their most successful effort in Lawrence history by completing their slate with a 4-1 record. The team's only loss came last Saturday in their last game of the season against arch rival Marquette University, losing 2-1 in a snowy overtime. Leading 1-0 at the intermission, Lawrence faced the wind for the entire second period and for the first of the two ten minute overtimes. Strange how the fate of a game could be decided by the flip of a coin.

Kate Moore scored the first and only Lawrence goal early in the first period to put the Vikettes on top. Another of Kate's efforts in the same period would have won the contest for the Viking women but was called back on a bad call by the official. Even though Lawrence clearly outplayed the team from Milwaukee for most of the game, they were worn out in the end by the large Marquette squad.

Last Wednesday, the Lawrence team beat a much improved Ripon team at home 8-0. The previous Saturday, the Lady Vikings traveled to Whitewater to play in conditions true to the name of the team they faced—heavy, cold rain. In the battle of the elements, Lawrence was marginally victorious, winning 9-0. Lawrence has outscored their opponents 26-2 this season, a feat not easily dismissed.

Allow me to introduce the members of the team and tell you a little bit about each one.

Keep in mind that all told, the team has little previous experience, yet has managed to produce a winning season. Freshman Rahel Bar-sela is a multiposition player, main comfort and team fan. She is from Houston, Texas, went to St. Johns school and has no previous soccer experience. Center half back Carol Arnosti is a sophomore from Whitefish Bay, Wisconsin. She had a good year last year as a forward where she gained her soccer experience, but her agility and size made her formidable and effective at halfback. Reliable Kate Moore is a sophomore from East Aurora, New York, a small town near Buffalo. Kate was one of the most effective players on the Lawrence offense, scoring at least one goal in every game, not to mention a three-goal hat-trick in the first outing of the season. Kate, along with the rest of the Lawrence offense, led the explosive attack which proved to be the most aggressive of all the teams faced this season. Kate has had 2 years of previous summer soccer experience as well as 4 years of field hockey.

Sandi Goldhamer, a freshman from Troop, Pennsylvania was the team powerhouse and truck. Although she has had no previous soccer experience, Shandi proved herself a natural as she excelled at center half and keeper. She was a key offensive and defensive player, though she did not contribute to the scoring effort as much as she would have liked. Freshman Cindy Chamberlain, from Harvard, Massachusetts, overcame a previous knee injury to contribute to the Lawrence effort. Ironically, Cindy attended Lawrence Academy, another

Lawrence. Freshman fullback Wendy Keating, from Wilmette, has had some previous experience playing softball. She was a key player in the tough Lawrence defense and gave the team much support and soul. Lisa Woellner, a senior from Minnetonka, Minn. ran track in high school and has been on the Lawrence team since it originated 4 years ago. Lisa was another member of the powerful defense and will certainly be missed next year. Anne Gillis is a freshman multipurpose player from Edina, Minn. She showed surprising quickness at defensive and offensive positions, as she booted one kick out after another.

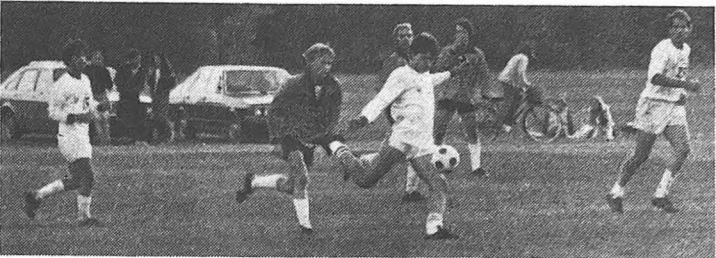
Sophomore forward Sue Turner, from Wilmette, had no soccer experience until she played last year. She certainly improved as she scored four goals in one game and three in another to lead Lawrence's offensive attack. Kate Spath from Elmgrove, Wisc., is a sophomore and was an inexperienced player until this year. Given the chance to play, Kate responded with two goals. Martha Carr, from Charlottesville, Va., helped the Viking attack with her ferocious defensive attack as did Kathy Doyle, from Bethesda, Md. Kathy was one of the key defensive fullbacks, enough to earn her the nickname "Foil 'EM". Kate Hopkins, a freshman striker, was surprisingly aggressive, despite her size. She was an integral part of the Lawrence offense and is one to watch for next year. Goalkeeper Jill Manuel also doubled as halfback, which is where she played last year. So, that is the team coached by Kurt Barnes. Look for them in the years to come.

**by Spoon**  
Last Saturday night the Lake Forest soccer team was celebrating one more Midwest Conference championship, while Osei Poku semi-stood at the bar of the Phi Tau party, Coors hat pulled low over his glazed eyes. Blowing the foam back from another beer, Osei was trying to blur the memory of Lawrence Soccer's latest loss. But something else helped ease the remorse; Osei was experiencing snow for the first time, and even as he drank was pondering the best point from which to pelt the Beta house with snowballs.

Bob Weatherall had played and lost his last conference game, leading a diminutive

shots in this game as they had all season combined, but not one went in. Few actually required an effort by the St. Norbert's keeper. The Green Knights had one advantage over Lawrence. They were familiar with their field, which was an imperfect form of Teflon based, water-soaked roll-away turf.

The St. Norberts loss was exemplary of a pattern of several Lawrence losses this year. The team often plays well for one half, displacing the skills and knowledge which most of the players possess. But when the opposition scores, they score in torrents. This has happened against Lake Forest, Carleton, St. Norberts, Green Bay and



VIKES threaten scoreboard

team of thirteen players, none of whom was a goal keeper. Ken Anderson, the coach, had it all on tape; the forwards led by Westphal, Sasewick, and Poku played a fine, controlled game despite a shortage of shots. The defense, however, had shown lapses of concentration and quickness. Relying on twenty minutes of experience at the position, Freshman Chris "Slim" Whitman was pressed into duty as goal keeper and did a commendable job.

A week earlier, Lake Forest came up and thrashed Lawrence at Whiting Field, 7-2. The score was only 3-2 in favor of Lake Forest at the half, and Lawrence had played well against the strongest team in the conference. Surprisingly, two defensemen, Bob Weatherall and Jeff Santaga had scored the two goals. Then the monsoon struck. Randy Jones twisted an ankle, splashing in the pond at goalmouth, and a soggy, shivering Peter Montross was brought in to replace Randy in the net. Lake Forest subsequently penetrated the waterlogged Lawrence defense at their leisure, while our boys could produce nothing at the other end. The few loyal fans huddled resolutely around the tombstone of the '81 team beneath the willow tree, as the thunderstorm grew in strength and the waters rose.

Once again Lawrence had dropped its defenses and lost in the second half. As Rick Sasenick accurately pointed out, "We had no composure." It was no secret why Avery Burger lacked composure, though. All morning he had been made weak by the effects of rain on Jeff Santaga's shorts.

Three days before the loss to Lake Forest the team had experienced a most humiliating defeat at St. Norbert's. Perhaps the least talented opponents of the season, St. Norbert's had blown five unanswered goals by the Lawrence defense. Our team took perhaps as many

Beloit. Part of the problem lies with unseasoned and unhealthy goal keepers. John Boas brings the total of goal keepers to play in games to seven. But it is apparent that the team loses interest in playing defense and aggressive offense when a few goals behind.

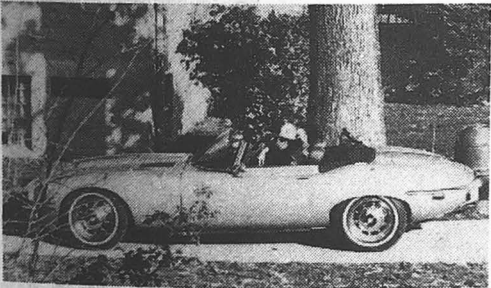
John Boas came out of retirement this past Wednesday to play under the lights at UW-Green Bay. Johnny showed more of the flying acrobatics which have made him a legend this year, ending up on the short side of 3-0. HWAC Boas was recruited to complete a team of eleven, the smallest team Lawrence has sent out to play in at least four years. That fact reflects the amount of commitment of a number of players this season. Woody Razor had an inescapable tutorial which he had been anticipating all autumn. And John Bedell was seen slinking by the quad on his way to Trever, carefully avoiding recruitment by Bobby Weatherall. Others lay too low to be accounted for.

Doug Westphal had done his best to make the game a merry one. He orchestrated a two-part strategy in order to please both the coach and the team. The first half was the coach's and Dougie squealed with delight as balls soared out of control into the darkness above the lights, typical of the kick-and-run style.

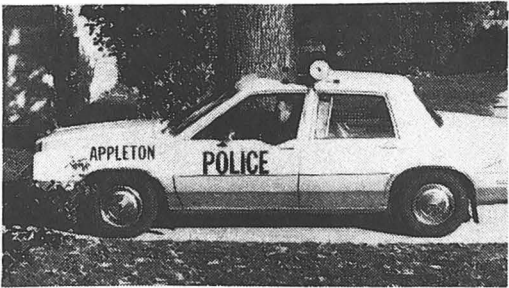
The second half was for the ball handlers on the team, as they settled down to a game of dribbling and clever passing. Despite the score, the team was happy.

One game is left for Lawrence Soccer to play this season. It is here on Saturday morning against St. Norberts, a mockery of a soccer team. It is the final collegiate match for Jeff Santaga and Bob Weatherall, the only seniors on the team, unless they get a playoff bid. They'd like to think it would be nice to win a game in their last year. They'd like to get FUBAR if they lose.

## Player of the Week The Deer Departed



The roar of a souped-up engine breaks the stillness of the quad on a peaceful autumn afternoon.



The ever-watchful defenders of society pursue the scoff-laws — tires screeching across the verdant green.



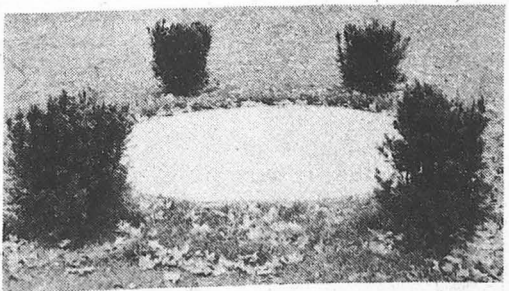
Like a nightmare-come-true, an innocent freshman, John Doe, formerly of Deerfield, is struck down on his way to nibble sprouts in C line.



Angels of mercy rush to the scene—automotive salvation working desperately against time. But to no avail...



The stricken body of the slaughtered innocent is borne back to his ancestral home.



Epitaph: The Buck Stops Here.

## The Ugly Truth

Soccer Stats	W	L	G	GA
Lake Forest . . . . .	3	0	14	3
Carleton . . . . .	3	1	14	7
Ripon . . . . .	2	1	6	3
Beloit . . . . .	1	2	5	6
Chicago . . . . .	0	1	1	5
Lawrence . . . . .	0	4	3	19



# Sports

## The Skinner Box

Football is a game of emotion. Performing well depends largely upon instinctual, split-second decisions made during the flow of play. Emotionless football teams rarely win games, because emotion releases adrenalin, causing athletes to perform at peak levels. October 17's football game against Knox was a prime example of an emotion-packed contest.

Emotion, however, is not always a positive factor, because it was a useless surge of emotional frustration on the part of Knox College's number 54 which turned the game into a farce and a tragedy. Knox, with a 1-4 record, allowing an average of 34 points per game and losing 38-13 in the third quarter was well on their way to another ignominious defeat. At this point No. 54 made his ill-fated move. Setting up to punt, the Vikings All-Conference, All-American tackle Ken Urbanski was at center, ready to snap the ball. There is a set of unwritten rules of etiquette which exists in football, a number of courtesies which serve to lessen the risk of injuries and embarrassment to both teams, one of which pertains to the dangerously vulnerable center on long snaps. On this October day, however, one player chose to violate this code, and his entire team, as well as Urbanski, was made to pay for his thoughtless action.

Shortly before the snap, No. 54 reportedly urged his teammates to "Go for the knees!" - a flouting of the most important and respected rule of all. He did go for the knees, and he got one—Ken Urbanski's. It was a cheap shot, pure and simple. The intent was there, a result of long pent up frustration, and as 54's helmet crunched into the outside of Urbanski's knee there was no doubt as to the result. An anguished scream pervaded the entire stadium; the center's pain was excruciating, both mentally and physically. His season and his career were ended because of a single cheap shot. Six weeks in a cast and a seat on the sidelines instead of a starring role on a team destined for the national playoffs, all due to the classless, inexcusable, thoughtless behavior of one Knox player.

The Vikings response to this violation should be praised. Instead of giving in to the instinctual "eye for an eye" philosophy, they responded in a way which reflects well upon their discipline: they proceeded to amass 29 points in the fourth quarter, annihilating the overwhelmed Siwash 67-13. Knox was made to pay for their behavior, but not with unsportsmanlike injuries to their team; the only subsequent injuries were to Lawrence players. The Vikings, contrarily, exacted their revenge with class, and channeled their emotion into point, not plain.

Knox's conduct must be condemned, for to purposely attempt to injure an opponent is inexcusable. When that opponent is an athlete the caliber of Urbanski, the instance is especially unfortunate. Perhaps the most painful irony of all, however, came after the game when a Knox alumnus was overheard complaining to a friend, "Well, if our academic standards weren't so high, we could have as good a team as Lawrence." Now that's class.

—TOM SKINNER, Sports Editor

### QUOTE OF THE WEEK

You know the power a 13- or 14-year-old girl can have over a man.

—Natassia Kinsky, star of Roman Polanski's *Tess*

## Midwest Matchup



CARLETON (6-1)

VS.

LAWRENCE (7-0)



**Kickoff:** 1:30 p.m. Saturday  
**Location:** Banta Bowl  
**Tickets:** Available at gate  
**Radio:** WLFM, 91.5 FM  
**Appleton Line:** Vikings by 20  
**Skinner's pick:** Vikes by 10

**Key injuries:** Lawrence — Neil Hersh, linebacker, knee (out for season); Ken Urbanski, off. tackle, knee (out for season); Chris Matheus, def. end, chipped bone, finger (probable). Carleton — none.

**What to Watch:** Carleton QB Bill Ford and his talented receiving corps vs. LU d-backs. Carleton running backs Kurt De Marais and Curt Wyfells vs. Vikes d-line. The nation's leading scoring offense against Carleton's defense.

**Notes of Special Interest:** Pete Carlson, off. tackle, (#71) to suit for first game since injury against Ripon, Nov. 8, 1980. Pete is expected to see limited action. Graham Satherlie to break career interception record of 21 shared with John Biolo, '66.

### Vikes keep winning

# Knox commits suicide . . .

by Malibu

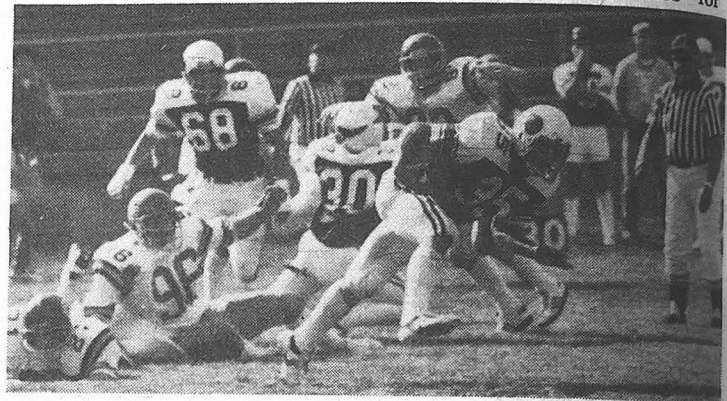
It wasn't a pretty sight. As Kraig Kreuger's punt sailed overhead, all eyes on the Lawrence bench (and indeed many in the crowd) shifted their gaze from the action on the field to the large motionless form laying at the line of scrimmage. In what appeared to be a deliberate move, Knox's noseguard had dealt the Viking's post season hopes a most serious blow: Team Co-Captain and All-Conference tackle Ken Urbanski had been put out for the season with ligament damage to his left knee. Needless to say, the Lawrence squad did not take this lightly, igniting to score four consecutive touchdowns and humiliate the Scots 67 to 13. Spurred on by the mercurial temper of Sam Levin as well as other players who had witnessed the injury, the Vikes, who had been coasting through a lackluster second half with a comfortable 38-13 lead, suddenly began to see red, and in turn, the Knox crowd saw a scoring flurry seldom matched in Midwest Conference history. When the dust (or rather mud) had settled the Vikes had scored 29 points in less than a quarter, while not even allowing Knox as much as a first down.

The Vikes had started the game off in familiar fashion, capitalizing on turnovers deep in Knox territory. On the third play of the game, strong safety Murray McDonough intercepted a pass from Knox Quarterback Jim Wise, setting the stage for a 7 yard touchdown run by Scott Reppert, one of two he had on the

mance in the game was indicative of the ease with which the Vikings handled the hapless Knox squad. Although playing behind Reppert, Streibech got equal time from the second quarter on - as did many reserves - and responded with an excellent performance, gaining 136 yards in 22 carries.

There was one bright moment

ed at each other in disbelief and, for a moment, the game threatened to turn into an all-out brawl. Although head coach Ron Roberts and assistants Neumann and Agness complained bitterly to the referees, no flags were thrown and the cumulative ire of the Viking team rose to a boiling point. Exhorted by Levin's cries for



REPPERT being Reppert.

in the half for Knox, though, when Wise found a hole in the Lawrence defense by throwing deep across the field to fullback Rick Brown, who was streaking up the opposite sideline. The play was good for a 68 yard touchdown just before the intermission. The third quarter was relatively uneventful as Viking reserves continued to see extensive action, trading touchdowns with the hosts. The LU points came on a 1 yard sneak by quarterback Walsh which upped the lead to 38-13.

In all likelihood, the game would have ended with this score if the aforementioned injury to Urbanski had not occurred. That was not to be the

"Massive Retaliation!" (how many other teams have noseguards who quote John Foster Dulles in the middle of a game?) the Vikes proceeded to shut down the Monmouth offense in three plays. Following a short punt return by Shawn McIntire, LU marched down the field and scored a touchdown, with John Marquenski ramming in from 2 yards out. The Vikes would score a touchdown on every possession thereafter. Streibech got into the act next on a 9 yard run which made the score 52-13. The Vikings rounded out the scoring with back-to-back touchdown passes from Ron Roberts, Jr. to Pat Schwanke, covering 25 and 2 yards, respectively. Some added spice was provided when Walsh hit Streibech for a two-point conversion.

Several additions will have to be made to the record book after last week's game. Kicker Kraig Kreuger's eight extra points erases the old record of seven held by Gregg Jacobs and Jeff Reitz, while Graham Satherlie snatched another interception, bringing his season total to eight and his career total to twenty one, which ties him with the existing school record. The 67 points scored represents a modern-era record for Lawrence and is second only to the 69 scored by the 1904 Vikes against the University of Minnesota. Scott Reppert enhanced his position as the premier running back in Div. III football by gaining 175 yards in 27 carries. In the passing department Walsh completed 7 of 14 for 101 yards, while Ron Roberts had his best day of the year, completing 5 of 8 for 67 yards and 2 touchdowns.

### Midwest Conference Standings

	Conference				Season		
	W	L	Pts.	Opp.	W	L	T
Lawrence	6	0	246	48	7	0	0
Carleton	5	1	170	87	6	1	0
Ripon	5	1	148	64	6	1	0
Cornell	5	2	232	129	5	2	0
Coe	4	2	171	114	5	2	0
Beloit	3	3	128	95	4	3	0
Lake Forest	2	4	73	130	2	4	0
Chicago	1	5	71	157	1	5	1
Grinnell	1	5	75	217	1	5	0
Knox	1	5	114	265	1	6	0
Monmouth	1	6	62	184	1	6	0

day. On the next series, Dave Blowers fell on a Knox fumble, which led to a 32 yard Kreuger field goal. Later in the period Reppert scampered 17 yards to give the Vikes a 17-0 lead.

Lawrence continued to dominate in the second half, marching down the field on their opening possession for another score. Dean Walsh capped the drive this time with a 7 yard run. On their following series the Vikes again rambled in for a touchdown, the score coming this time on a 1 yard plunge by reserve tailback John Streibech. Streibech's perfor-

case, though. Moreover, Urbanski was not the only victim of the illegal techniques the Knox team incorporated into its line play. Guard Dan Laurence was speared in the back during the second quarter and had to be removed from the field on a stretcher at the half. Luckily, X-rays taken to detect vertebrae damage proved to be negative and Laurence was able to rejoin his teammates shortly after the game.

Urbanski was not so fortunate. As the 2nd team All-American was helped to the sidelines the Lawrentians look-

## . . . as Monmouth rolls over

On the second leg of their 1981 tour of scenic central Illinois, the LU football team once again spoiled their host's homecoming, this time blasting Monmouth 38-0. The victory raises the Vikes' record to a league leading 7-0 and further strenghtens their fourth place rating in the latest NCAA Division III football polls.

Although the Vikings got strong performances from everyone on the traveling squad, the efforts of two individuals in particular stood out. Tailback Scott Reppert, running behind a revised offensive line, once again dominated the rushing statistics, gaining 168 yards in 24 attempts and scoring 2 touchdowns. The

other three touchdowns came on passes from Dean Walsh to tight end Pat Schwanke, whose 4 catch, 117 yard day more than made up for the absence of his counterpart Jeff Ropella. Ropella's replacement, kicker Kraig Kreuger, added a 43 yard field goal to fill out the scoring.

Reppert's touchdowns came on runs of 39 yards (in the first quarter) and 2 yards (in the fourth quarter) while Schwanke hauled in a 25 yard pass for a touchdown in the first period, a 46 yarder in the second, and a wind-aided 35 yarder in the third. Both players now have 12 touchdowns for the season, which places them in a four-way tie for the season record with former stars Chuck McKee and

Paul Gebhart.

Defensively, the Vikings were awesome once again, allowing the Scots just 57 yards in total offense, including only 12 yards rushing. Defensive back Shawn McIntire led the LU defense (the league's best statistically) with 2 interceptions, one of which came at the Lawrence 1 yard line.

This weekend the Vikes should be in for some stiffer competition, when they face Carleton College. Carleton sports a 6-1 record and is currently tied for second place in the Midwest Conference with Ripon, Lawrence's final regular season opponent. Game time is 1:30 this Saturday in the Banta Bowl.